




**CENTURY LAMINATES®**  
my design. my style.



# THE LOOK

1mm

# BOOK

2016 2017



IN OUR RELENTLESS PURSUIT to delight you with newer designs and ways to style your interiors, we present you with the third edition of our much awaited **CenturyLaminates Look Book**. Keeping in mind the ever-changing needs of your home and work spaces, we have introduced a large number of cutting-edge laminate designs across all our sections; international in looks and universally appealing.

What's absolutely new – and something we take immense pride in sharing, is **Centuryply Studio** – a unique app-based feature that allows you to virtually experience how our range of laminates will look in your spaces, should you wish to see more than just one design or a combination. More on that on the adjoining page.

For your browsing pleasure, we are introducing 70 all-new designs with 3 new textures to our vast repertoire. These 'new' laminates have been flagged off with our distinct red cutaway ribbons to ensure they catch your eye.

The first section of Look Book 2016-17 – **Lucida**, is dedicated to our hi-gloss laminates. We have added over 20 new designs giving you options to think beyond their regular use in kitchens and on wardrobes. These laminates can be used as wall-panelling, on doors and even within your showrooms – applications which haven't been explored earlier.

The second section vividly demonstrates the various **Combinations** that you can choose from. Featured here are 10 of the latest designs available in the country today along with our all-time, best-selling favourite laminates.

Our third section is **Textures**. This year, we have gone a step further to bring the great outdoors, indoor. Our new **NaturePlus** range has been textured in a way that the woodgrains match the grooves on the laminates, giving the designs a near-natural, real wood feel. On these lines, our Matne Oak designs feature straight-lined woodgrains with similar grooves. The third new texture, Parlak Sleek is for the resident artist within you. Perfect for wall panelling, it will add natural glamour to your interiors.

The fourth section of this compendium covers our wide species of **Woodgrains**. What's more, we have added 5 new designs for you to choose from.

In our fifth section – **Abstracts**, we present a range of uncommon designs for those who prefer their very own signature style.

The last section – **Solids**, has over 76 vivid colour variations, so you won't have to compromise on your choice of shade, complementing it with our wide selection of designs.

Another first is our dedicated section on **HD Laminates**. 11 designs of high-definition digital prints are available as both, gloss and matt finish – and are bound to leave a radically unique, yet lasting impression on your spaces.

Lastly, before taking a final decision on your choice of designs for your unique style, spare some time for our **Professional** range – for application within your workspaces.

At the end of the compilation, our simple but useful tips on how to look after our laminates will ensure that there's never a dull moment once you have chosen CenturyLaminates.

With so many designs to browse through, go ahead and style your interiors the way you wish to. And when your world of admirers look in awe, tell them proudly: **"It's my design, my style."**

### Our Superior Anti-bacterial & Anti-fungal Laminates with Silver Nano Technology

**Silver Nano Technology** reduces the level of bacterial and fungal growth on the laminate surface by more than 99.9% ensuring a germ-free environment, 24-hours a day.



**Effective**



Works against broad range of microbes

**Long-lasting**



Anti-microbial performance in our laminates lasts longer

**Safe**



Non-toxic and absolutely safe

**Thermo-stable**



Stays steady at higher temperatures

“My design.  
My style”

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**OUR PRESENCE  
INSIDE BACK COVER**



# introduces India's first digitally smart laminated catalogue



Can't decide whether the designs you like will look good in your interiors? Simply whip out your smartphone and let our **Centuryply Studio** app help you experience the magic of seeing more options.

All the visuals earmarked with the **Centuryply Studio** star mark have been designed to showcase more than just the designs featured on it. Scan the star mark after downloading the app and see the image come to life depicting other designs.

#### How to use the Centuryply Studio app

- Step 1** Download the app from Google PlayStore or Apple App Store
- Step 2** Open the app and focus on the visual that has the Centuryply Studio star mark, wherever you spot it within our Look Book
- Step 3** Press the scan button to start scanning the image
- Step 4** Hold for 5 seconds and watch the image come alive

**Now see all the designs we have to offer on your fingertips**



*With a surface  
resistant to scratch and  
scuff marks,  
these combinations are  
ideally suitable for  
kitchen cabinets and  
counter-tops*

**Presenting**

*Lucida*

Hi-Gloss Laminates from **CENTURY LAMINATES**

## What makes Lucida different from other gloss laminates?

Resistant to scuff, scratches and abrasion, these premium laminates are sturdier and highly durable when compared with other gloss laminates.

These features protect the sheen of our laminates from regular wear and tear, giving them longer durability and a mirror-like finish to your spaces.

*Say goodbye to your maintenance worries with these hi-gloss laminates which can retain 90% of their sheen even after being scrubbed with calibrase*



## Why should you choose Lucida from CenturyLaminates?

|  |   |
|--|---|
| <p><b>1</b> <b>Mar Resistance</b></p> <p>Lab results show 90% gloss retention after being scrubbed with calibrase as per procedure</p>   | <p><b>2</b> <b>Abrasion Resistance</b></p> <p>Better abrasion resistance than normal high-gloss laminates</p>   |
| <p><b>3</b> <b>Impact Resistance</b></p> <p>A special top layer along with the build gives better impact resistance, thereby protecting the surface from falling objects. These laminates are 100% safe to use in kitchens as it is non-toxic and non-porous</p> | <p><b>4</b> <b>Wide Range</b></p> <p>These laminates are available in a variety of solid colours and wood grains to choose from</p>                     |
| <p><b>5</b> <b>Heat Resistance</b></p> <p>Our laminates can withstand a temperature of 180°C as per BIS norms, making them ideal for use in kitchens</p>   | <p><b>6</b> <b>Stain Resistance</b></p> <p>These laminates are resistant to stain and show better results as compared to other high-gloss laminates</p> |
| <p><b>7</b> <b>Scuff Resistance</b></p> <p>These laminates also reduce scuffing during transit at job sites and during installations</p>   | <p><b>8</b> <b>Colour Fastness</b></p> <p>Our laminates are resistant to Xenon arc light which makes their colour last longer</p>                       |

## Where should you use Lucida?

Ideal for vertical applications, Lucida can be used in the following spaces



Reception



Conference Room



Restaurant



Kitchen



Retail Showroom



Kid's Room

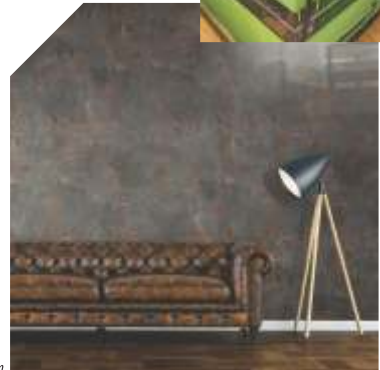


Bar Counter



Dining Room

Available in a wide range of colours and wood patterns, these high abrasion-resistant Lucida laminates are perfect on cabinets and for rough use



Living Room

## Advantages of Lucida over polished veneers

| Properties                       | PU Polish | Lacquer Polish | DUCO Paint | Acrylic | Lucida |
|----------------------------------|-----------|----------------|------------|---------|--------|
| Abrasion Resistant               | 👎         | 👎              | 👎          | 👎       | 👍      |
| Mar Resistant                    | 👎         | 👎              | 👎          | 👎       | 👍      |
| Scratch Resistant                | 👎         | 👎              | 👎          | 👎       | 👍      |
| Dry Heat Resistant               | 👎         | 👎              | 👎          | 👎       | 👍      |
| Wet Heat Resistant               | 👎         | 👎              | 👎          | 👎       | 👍      |
| Surface Colour Changes Over Time | 👍         | 👍              | 👍          | 👍       | 👎      |
| Pricing                          | ₹         | ₹              | ₹          | ₹       | ₹      |

👎 Low    👍 High

₹ High    ₹ Medium    ₹ Low

NEW

SATIN BLUE 241 LU ↑▲



SILVER GREY 225 LU ↑▲



NEW

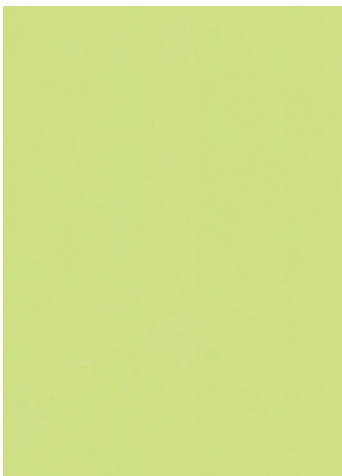
HOT PINK 90155 LU ↑▲○



LIGHT ORANGE 212 LU ↑▲



LIME GREEN 275 LU ↑▲



NEW

SUN BLOOM 206 LU ↑▲



NEW

BLACK 293 LU ↑▲

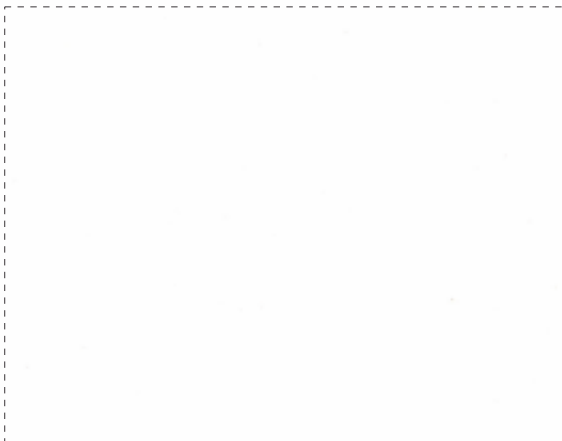
BLOOD RED 194 LU ↑▲



NEW

OFF WHITE 108 LU ↑▲

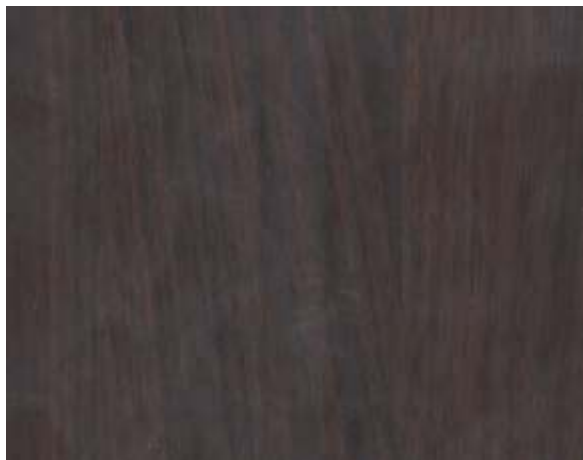
VINTAGE BURGUNDY 181 LU ↑▲





NEW

CEZAMME'S OAK 4389 LU ↑▲



DARKISH PURPLE 265 LU ↑▲



THE 1mm LOOK BOOK 2016-17



NEW

KILKENNY OAK 646 LU ↑▲



SNOW WHITE 107 LU ↑▲



↑ Vertical application only

GRAVA MARS 922 LU ↑△○

NEW

GRAPHITE GREY 238 LU ↑△

THE 1mm LOOK BOOK 2016-17



NEW

LAPIS AZUL 3835 LU ↑△

ALMOND IVORY 127 LU ↑△



NYANA TEAK 464 LU ↑▲

NEW

WARHOL'S WILLOW 559 LU ↑▲



THE 1mm LOOK BOOK 2016-17



↑ Vertical application only

NEW

NOCE ALTEA 3939 LU ↑△○



NEW

ISARD 647 LU ↑△



NEW

SUKUPIRA PRADO 639 LU ↑△



NEW

RECYCLED TEAK 462 LU ↑△



NEW

DALI'S OAK 4643 LU ↑▲



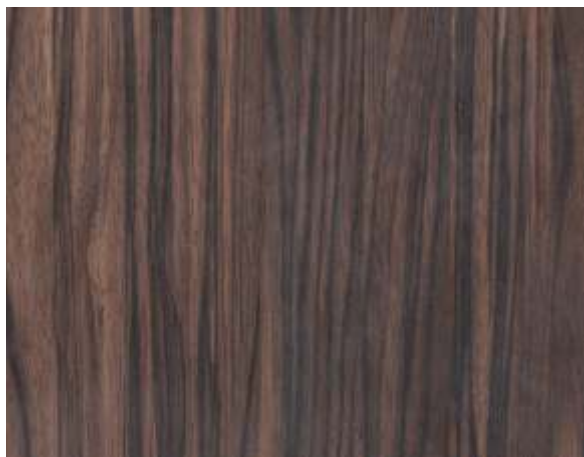
NEW

VAN GOGH'S OAK 4642 LU ↑▲



NEW

RENOIR'S EBONY 3437 LU ↑▲



NATURAL OLIVE 788 LU ↑▲



↑ Vertical application only

# LUCIDA

NEW

MONET'S OAK 3948 LU ↑△○



ZEBRA WOOD 787 LU ↑△



THAR DESERT 774 LU ↑△

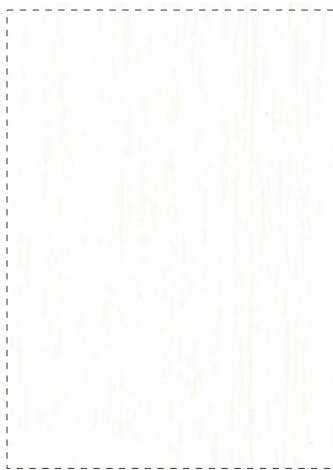


NEW

CHOCOLATE 174 LU ↑△



CHENE 704 LU ↑△



NEW

CAMEL 178 LU ↑△



A LOOK AT

**COMBINATIONS**

THIS YEAR



**Struggling with  
how to pair our  
range of designs?  
We have now  
made it easier  
with our  
Combinations  
section.**

NEW

VICTOR WALNUT 4521



NEW

PEMENANG WALNUT 4523



NEW

VITEZ WALNUT 4522



*The natural feel of these walnut shades can be teamed in any combination to give modern spaces a certain warmth that makes them inviting.*







NEW

WHITE BIRCH 3512

NEW

SEA BIRCH 3513



NEW

SILVER WENGE 4952 ↑ ○

NEW

TOKYO WENGE 4953 ↑ ○





NEW

SAMMOHI WOODART 965 ↑ ○



*A choice of these artful wooden finishes can be paired in any combination and are capable of enhancing the aesthetic appeal of workspaces, especially visitor lounges.*

NEW

ANTON WOODART 653



NEW

MESMERI WOODART 654



↑ Vertical application only

GOLDEN BUTTE 927 ↑ ○



BRONZE BUTTE 928 ↑ ○



SILVER BUTTE 926 ↑ ○



*These distressed combinations work like magic in giving contemporary spaces a fashionable edge.*





GOLDEN SHIMMER 962 ↑ ○

COPPER SHIMMER 963 ↑ ○



CREAM SHIMMER 961 ↑ ○

GREY SHIMMER 964 ↑ ○



↑ Vertical application only

BROWN CHERRY **3373**



GREY CHERRY **3374**



*Ideal for managers' cabins and conference rooms, these combinations of light and dark laminates are capable of giving any workspaces a business-like appearance.*

GOLDEN CHERRY **3372**



CREAM CHERRY **3371**





CAMARGUE PINE **3485**



*These classic pinewood laminates are available in eclectic colours that give a modern finish to any space.*

JARDIN PINE **3484**



BARBEGAL PINE **3486**



ALVOEN PINE 4531



GRIEG PINE 4532



AHIGAL WALNUT 3958 ↑ ○



CORIA WALNUT 3957 ↑ ○







WAKE ELM 3756



*These contrasting elm shades work wonders in any interior setting giving a sense of space.*

CRANVILLE ELM 3755



BERTIE ELM 3757



VERGE OAK 4394



BRINK OAK 4395



SEDAL FASE 3981 ↑ ○



SEDAL NERO 3982 ↑ ○



NOB HILL LIGHT 4881



NOB HILL DARK 4882



ARTISAN OAK 4398



KUNST OAK 4399





COLORADO PINE **489**

DAKOTA CODOAK **4396**



DAKOTA HAMOAK **4397**



PIDE NEFIS WALNUT **4505**



VAN NEFIS WALNUT **4506**



TAN NEFIS WALNUT **4507**





ENCANTO CREAMISH OAK **4393**

ENCANTO GREYISH OAK **4391**



ENCANTO BROWNISH OAK **4392**



DEGAS WALNUT **4503**



GAUGUIN WALNUT **4501**



EUGELE WALNUT **4502**





KOTOGEM GREY **3953** ↑ ○

KOTOGEM SILVER **3955** ↑ ○







GABON WENGE 3795



PRATO OAK 3629

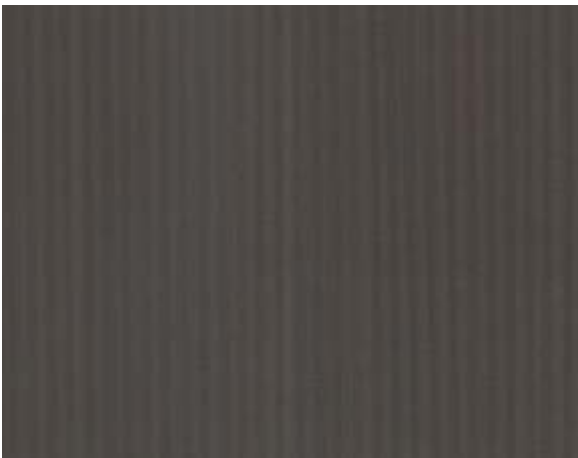


*These contrasting patterns give a distinct pinstriped appearance to any office furniture making them feel businesslike.*

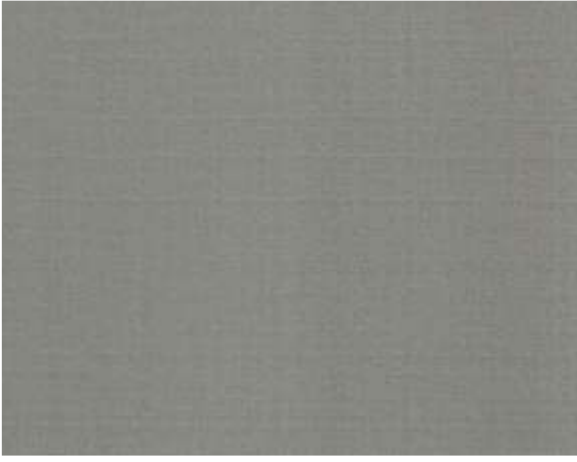
BEIGE WOODSTRIPES 3778



CHOCO WOODSTRIPES 3779



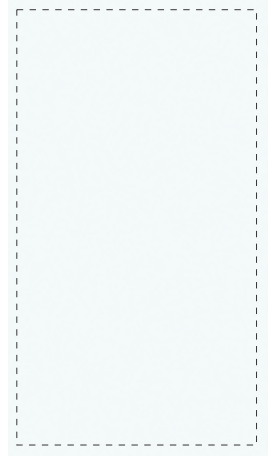
NEO TEXTILE 973 ↑ ○



FROSTY WHITE 111 MATT



WHITE 101 MATT



GRAVA MARS 922 ↑ ○



GRAVA ROJO 923 ↑ ○



↑ Vertical application only

AFRICAN OAK NOIR **3743**



AFRICAN OAK CLAIR **3744**



CLARO MAPLE **3342**



TRIESTE MAPLE **3343**





PYRUS SKY **3406**

WALNUT WIGGY **4426**



NATURAL OAK **3397**



FAUX EBONY **3798**





BAVARIAN ASH GREY **3594**



BAVARIAN ASH SMOKED **3593**



WOODART BEIGE **3781**



WOODART BRAUN **3782**





BAVARIAN ASH NEUTRAL **3591**

BAVARIAN ASH BEIGE **3592**





PYRUS EARTH 3407



OAK CHENE 3947 ↑ ○



MALMO WALNUT CREAM 3416



MALMO WALNUT BROWN 3417



↑ Vertical application only

DECO WALNUT LIGHT BROWN **3419**



DECO WALNUT DARK BROWN **3418**



SAPWOOD WALNUT BROWN **3952** ↑ ○



SAPWOOD WALNUT DARK BROWN **3425**



MYSTIC IMPRESSIONS CREAM **3931** ↑ ○



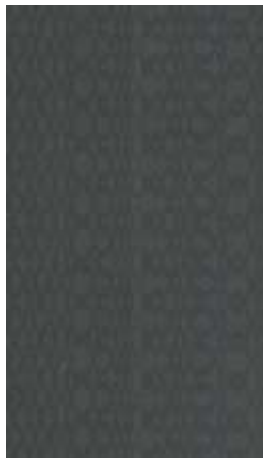
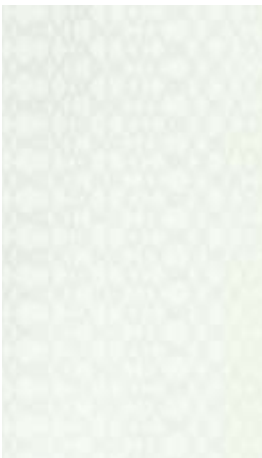
MYSTIC IMPRESSIONS SILVER GREY **3932** ↑ ○



RUFFLES WHITE **3882**

RUFFLES BLACK **3883**

ABSTRACT WOOD DARK GREY **3933** ↑ ○

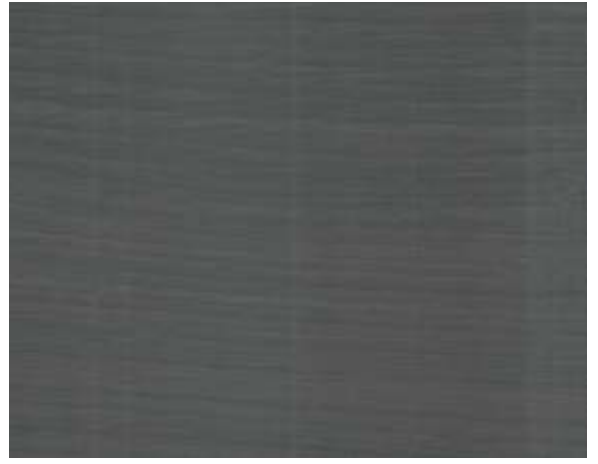


↑ Vertical application only

OAKWOOD CREAM 3394



OAKWOOD GREY 3393



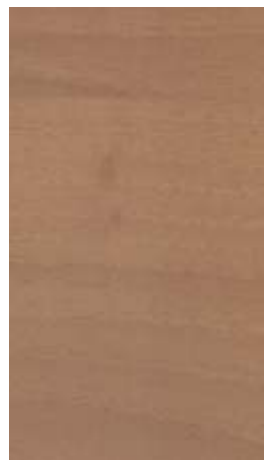
CLASSIC OAK LIGHT BROWN 3395



CLASSIC OAK DARK BROWN 3396

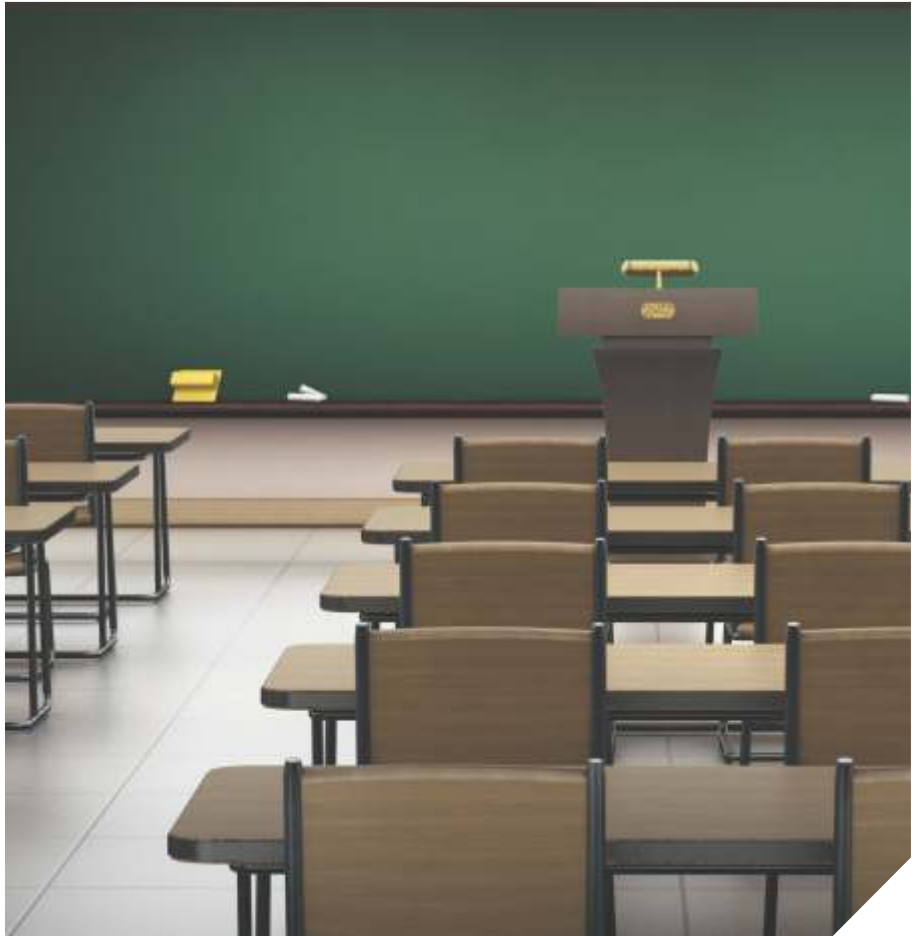


ULM WALNUT LIGHT BROWN 3427

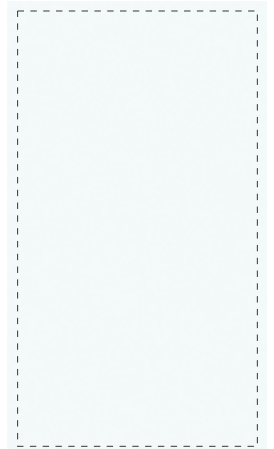


ULM WALNUT DARK BROWN 3428





WHITE MARKER BOARD 101 ○



# Bring home the great outdoors, indoor!



CENTURY LAMINATES

## Nature Plus

NATURE WALNUT 2417 NP ▲

With our NaturePlus range of laminates, you can actually feel the texture of the natural wood grain.

Bring home our natural-looking Oak, Ash and Walnut designs and give your interiors an authentic look with this life-like range.

### Advantages



Colour Fastness



Natural Feel



Bark of a Tree Look



Low Maintenance





NEW

NATURE WALNUT 2417 NP Δ





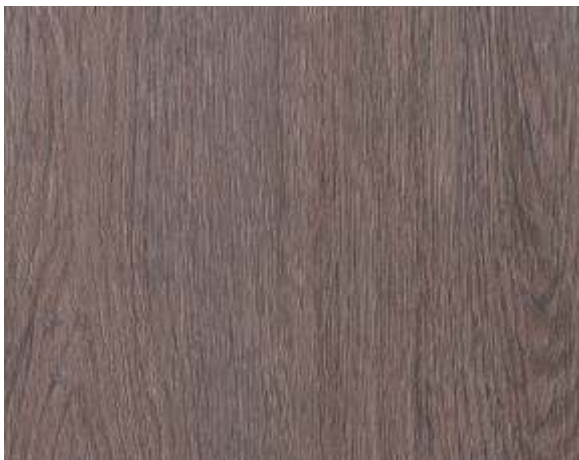


NEW

NATURE OAK **2387 NP** Δ

NEW

ISEDA OAK **2388 NP** Δ



*These life-like oak designs  
give any contemporary furniture  
a solid, natural feel.*

NEW

CHIKHALI OAK **2386 NP** Δ



NEW

NATURE ASH 2593 NP Δ



NEW

ISEDASH 2592 NP Δ



*You can feel the natural woodgrain texture on these ash designs which make them appear unbelievably real.*

NEW

CHIKHALI ASH 2591 NP Δ



A LOOK AT

**TEXTURES**

THIS YEAR



Looking to  
bring your  
designs to life?  
Textures is just  
the choice  
for you.



NEW

ALVOEN PINE **4531 MO** 

NEW

GRIEG PINE **4532 MO** 



NEW

KOTOGEM SILVER 3955 MO ↑△○

NEW

KOTOGEM GREY 3953 MO ↑△○



↑ Vertical application only

# MATNE OAK

NEW

URBAN TEAK **449 MO**▲



NEW

ARABIAN RECON PINE **90695 MO**▲○



NEW

SILVER WENGE **4952 MO**▲○



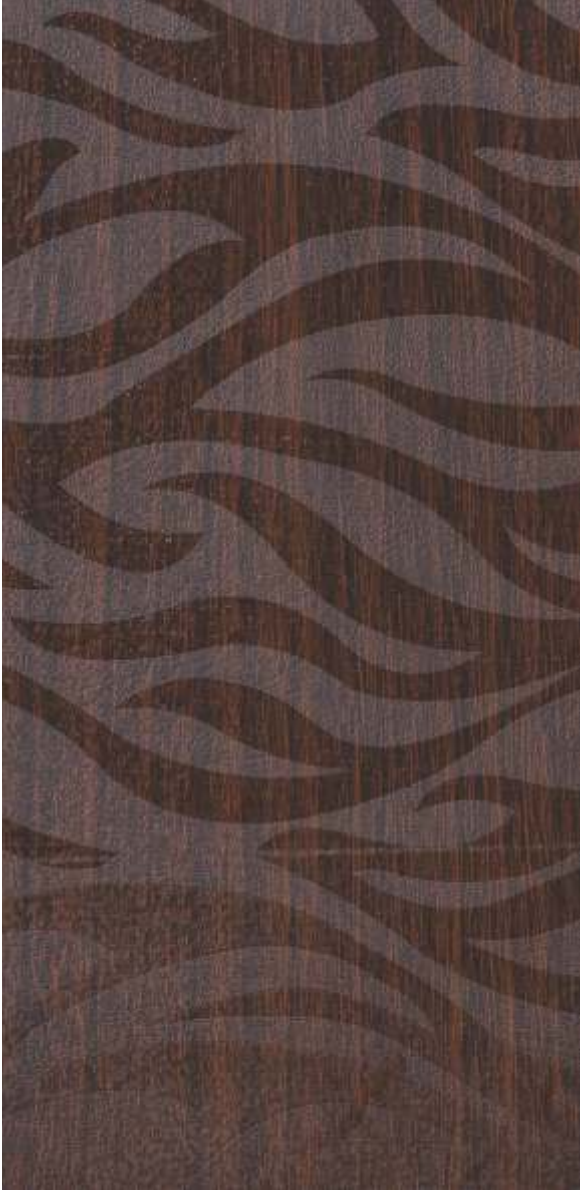
NEW

TOKYO WENGE **4953 MO**▲○



NEW

AFRICAN OAK NOIR 3743 PSA



NEW

PARLAK SLEEK

WHITE BIRCH 3512 PSA



THE 1mm LOOK BOOK 2016-17



# PARLAK SLEEK

**NEW** RADIANT RED **191 PSA**



**NEW** SUN BLOOM **206 PSA**



**NEW** THISTLE BLUE **254 PSA**



**NEW** SLATE GREY **236 PSA**

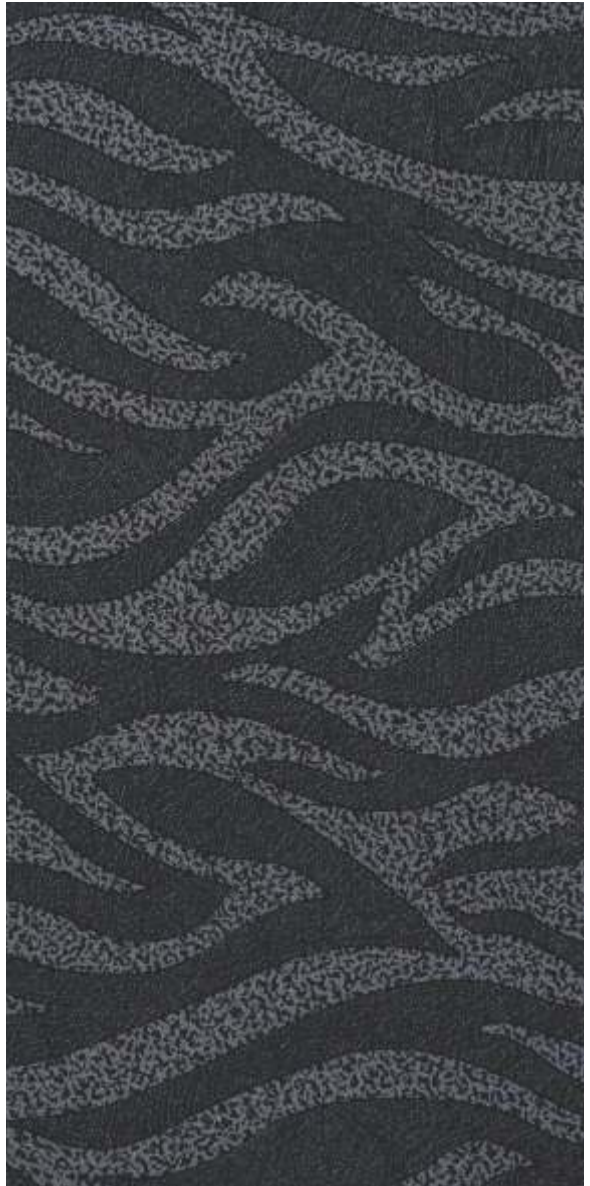


*Give an artistic touch to boring spaces with these arresting patterns.*

**NEW** FROSTY WHITE **111 PSA**



**NEW** BLACK **293 PSA**





APPLEWOOD LIGHT 3741 VO ▲



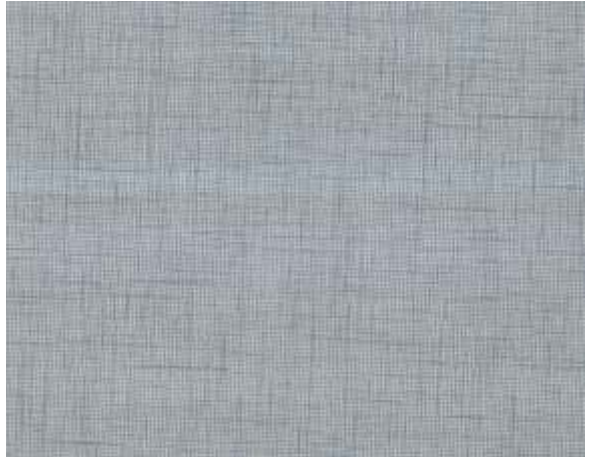
APPLEWOOD DARK 3742 VO ▲



ELITE WEAVE 4856 VO ▲



ANCIENT WEAVE 4857 VO ▲





DECO WALNUT DARK BROWN **3418 VO**▲

DECO WALNUT LIGHT BROWN **3419 VO**▲







FROSTY WHITE 111 WKΔ



MAGIC BEANS 859 WKΔ



CAMARGUE PINE 3485 WKΔ



BARBEGAL PINE 3486 WKΔ



SAMOA TEAK 456 WKΔ

SAPELI 541 WKΔ



*The linear wooden texture of these patterns makes any room appear elegant and are ideally suited for wall panelling.*

ALVOEN PINE 4531 WKΔ



# LINNA PIASTRA

THE 1mm LOOK BOOK 2016-17

URBANO CAIRO **3814 LP** ▲



URBANO LUGO **3815 LP** ▲



BARK STONE **3836 LP** ▲



SIERRA MARBLE **3854 LP** ▲



GOTHIC MARBLE **3853 LP** ▲



SAGRADA MARBLE **3852 LP** ▲



MALMO WALNUT BROWN 3417 AT



SHIMO ASH 4594 AT



MALMO WALNUT CREAM 3416 AT



ARIZONA OAK 4648 AT





*These meticulously designed deep-grained textures are best used on expansive surfaces like wall-to-wall cabinets and panelling.*







DEGAS WALNUT **4503 LHA**

EUGELE WALNUT **4502 LHA**



GAUGUIN WALNUT **4501 LHA**



ENCANTO CREAMISH OAK 4393 LHA

ENCANTO GREYISH OAK 4391 LHA



*Subtle and soothing,  
these designs give a natural plank-like effect  
to your furniture.*

ENCANTO BROWNISH OAK 4392 LHA



OAKWOOD GREY 3393 LHA



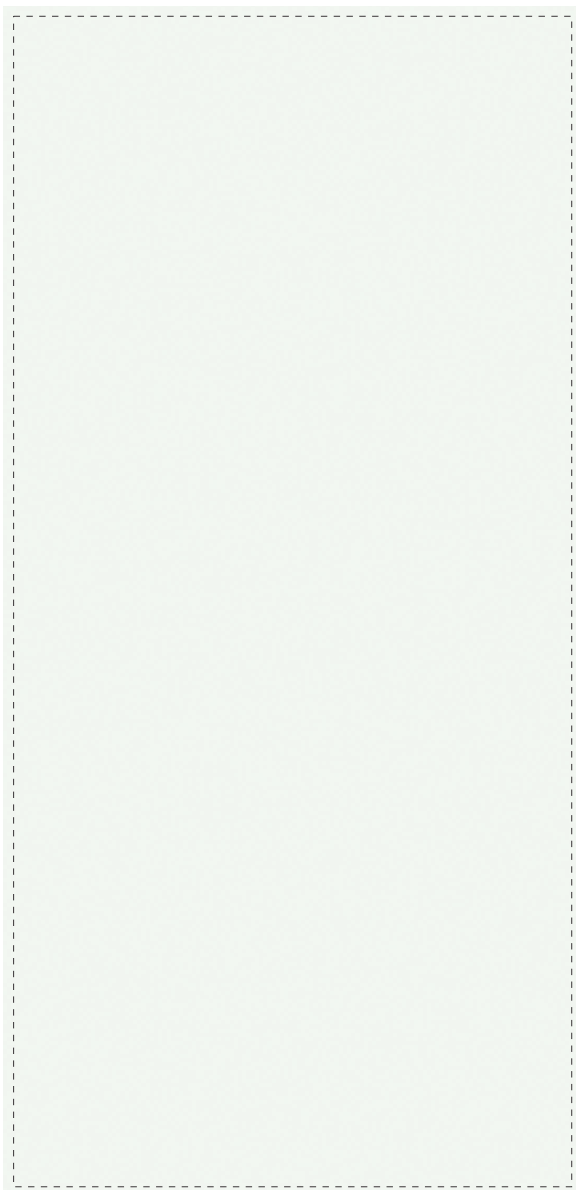
CLASSIC OAK LIGHT BROWN 3395 LHA



DAKOTA HAMOAK 4397 LHA



OFF WHITE 108 LHA



VAN NEFIS WALNUT **4506 KM**▲

PIDE NEFIS WALNUT **4505 KM**▲



TAN NEFIS WALNUT **4507 KM**▲



NEW

BROWN CHERRY 3373 KM▲



NEW

**KERING MATNE**

GREY CHERRY 3374 KM▲



THE 1mm LOOK BOOK 2016-17

NEW

CREAM CHERRY 3371 KM▲



NEW

GOLDEN CHERRY 3372 KM▲



MAGIC BEANS **859 CRA**



FROSTY WHITE **111 CRA**



WALNUT WIGGY **4426 CRA**



FAUX EBONY **3798 CRA**



SAMOA TEAK **456 CRA**



CLARO MAPLE **3342 CRA**



TRIESTE MAPLE **3343 CRA**



PYRUS EARTH **3407 CR** 

PYRUS OSCURO **3408 CR** 



*For giving your space a raw, natural feel, try combining any of these designs.*

COAT CHERRY **379 CR** 

OAK VALLEY LIGHT **4641 CR** 







KOTOGEM GREY 3953 PE ↑△○

KOTOGEM SILVER 3955 PE ↑△○



PRATO OAK **3629 PE** 



SHIMO ASH **4594 PE** 



FROSTY WHITE **111 PE** 



BLACK **293 PE** 





ULM WALNUT DARK BROWN **3428 SX**▲

FROSTY WHITE **111 SX**▲



CLARO MAPLE **3342 SX** 



TRIESTE MAPLE **3343 SX** 



OAKWOOD GREY **3393 SX** 



OAKWOOD CREAM **3394 SX** 



*This selection of layered, natural-looking beauties are perfect for accentuating large spaces.*

BLACK **293 SX** 



MAGIC BEANS **859 SX** 



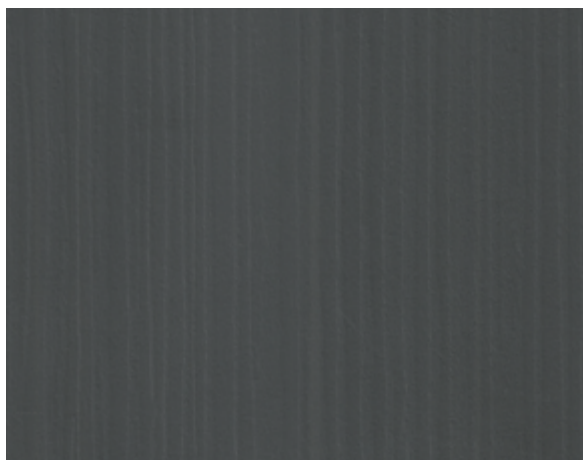
PERUGIA OAK **4645 LS** 



PESCARA OAK **4646 LS** 



BLACK **293 LS** 



FROSTY WHITE **111 LS** 





ABSTRACT WOOD DARK GREY **3933 LS** ↑▲○

OAK NOMADA **3639 LS** ▲

ZEBRA WOOD **787 LS** ▲



APPLEWOOD LIGHT **3741 LS** ▲

APPLEWOOD DARK **3742 LS** ▲



FROSTY WHITE 111 CS▲

BLACK 293 CS▲

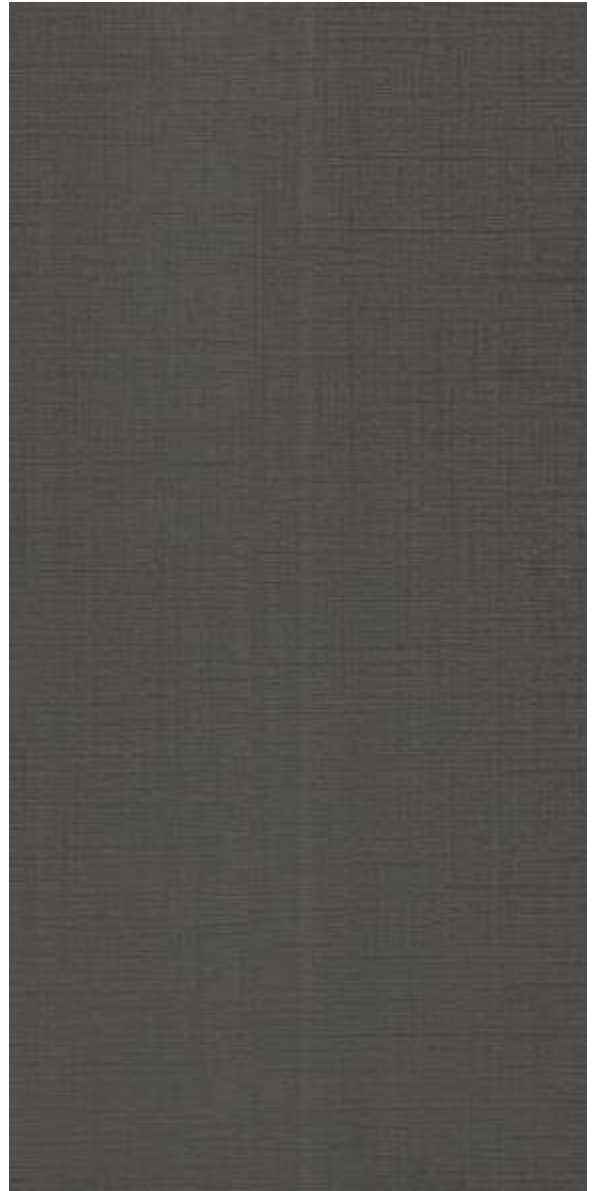


LIME GREEN 275 CS▲

HOT PINK 90155 CS▲○

LAVENDER 261 CS▲







TWIST WEAVE **4858 TS** ▲

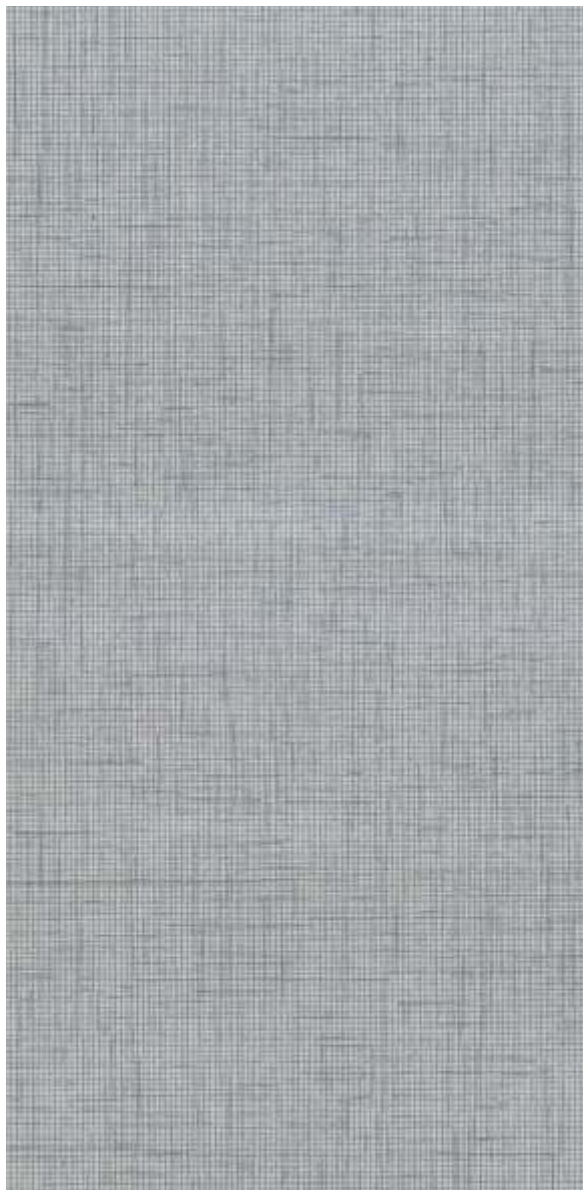


CREPE WEAVE **4859 TS** ▲

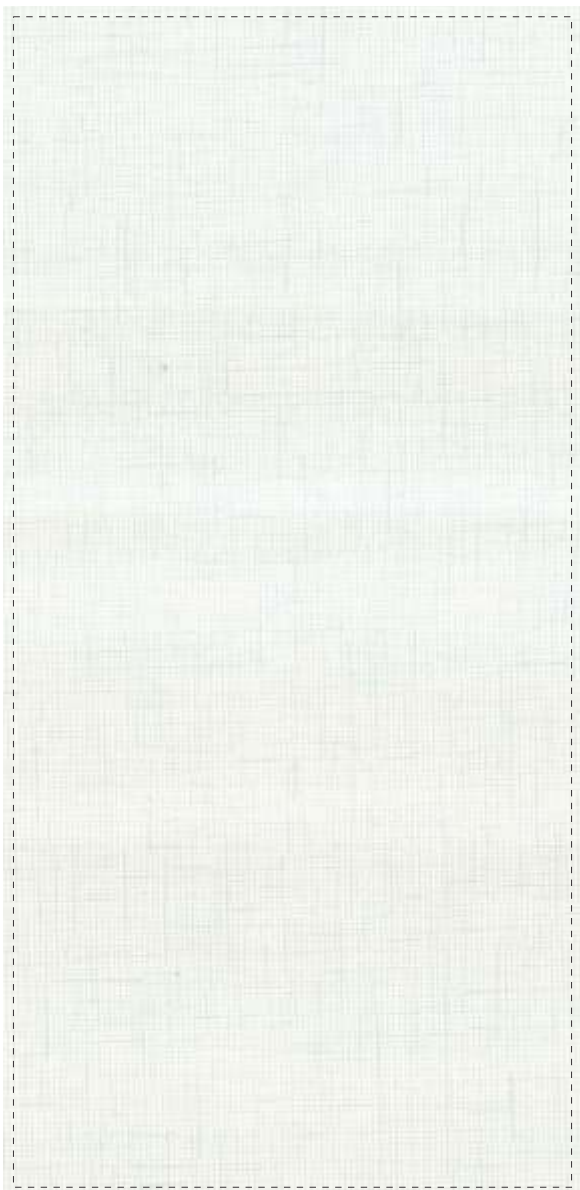


*The fine woven textured pattern of these sober shades is like linen for your furniture.*

ANCIENT WEAVE **4857 TS** ▲



ELITE WEAVE **4856 TS** ▲



MOON GREY **227 TS** ▲



NEO TEXTILE **973 TS** ▲○



VINTAGE BURGUNDY **181 TS** ▲



KUNST OAK **4399 TS** ▲



ARTISAN OAK **4398 TS** ▲



MYSTIC IMPRESSIONS CREAM **3931 TS** ▲○



MYSTIC IMPRESSIONS SILVER GREY **3932 TS** ▲○



FROSTY WHITE 111 ME

MAGIC BEANS 859 ME



MAHOGANY POMILI 467 VS

FROSTY WHITE 111 VS



BEIGE WOODSTRIPES **3778 FR** 

CHOCO WOODSTRIPES **3779 FR** 

THE 1mm LOOK BOOK 2016-17



WILD ZEBRANO **784 FR** 

**NEW**

BALTIC PINE **529 FR** 



FROSTY WHITE 111 DD▲

BLOOD RED 194 DD▲

LIME GREEN 275 DD▲

HOT PINK 90155 DD▲○



CORAL 90196 PB▲○

MICRO SKIN 916 PB↑▲○



FROSTY WHITE 111 PB▲

REAL MICA 90809 PB▲○



NEW

SAGRADA MARBLE 3852 SLA

NEW

GOTHIC MARBLE 3853 SLA



*The natural marble finish of these designs give a grand appearance to any foyer or reception area.*

NEW

SIERRA MARBLE 3854 SLA





ERMANNOWALNUT 424 NA

FROSTY WHITE 111 NA



SAPELI 541 NA

BAVARIAN BEECH 311 NA

NICEWOOD 712 NA



ALSACE PINE **3949 G** ↑○

CANYAN APPLE **745 G**



*The gloss on these natural patterns reflects your taste for the finer things in life.*

MAHOGANY POMILI **467 G**

FROSTY WHITE **111 G**



GREY SILVER **903 G** ↑○

BRUSH METAL **904 G** ↑○





SIERRA MARBLE 3854 G



SAGRADA MARBLE 3852 G



GOTHIC MARBLE 3853 G



RAW SILK CREME 987 LN ↑△○



RAW SILK COPPER 988 LN ↑△○



RAW SILK SILVER 989 LN ↑△○



SILVER MINI SQUARES **1001 MS** ↑△



SILVER BRUSH **1001 BR** ↑

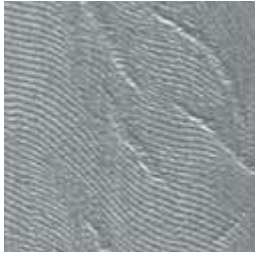


**REAL METAL**

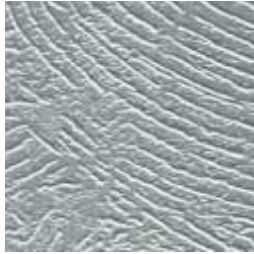
SILVER HORIZONTAL RIPPLES **1001 HZ** ↑△



SILVER MAILLE **1001 ME** ↑△



SILVER PAINTBRUSH **1001 PB** ↑△



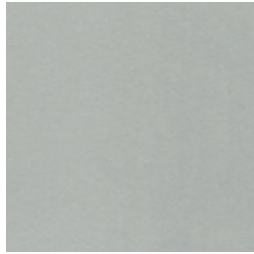
SILVER TESSUTO **1001 TS** ↑△



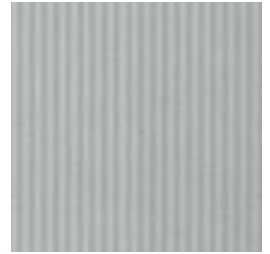
SILVER LINEAS **1001 LS** ↑△



HYDRO SILVER BRUSH **1003 BR** ↑



HYDRO SILVER VERTICAL RIPPLES **1003 VE** ↑△



↑ Vertical application only

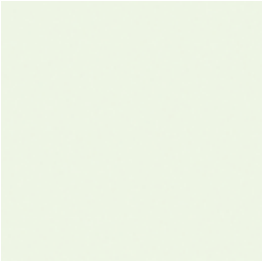


RADIANT RED **191 MG**

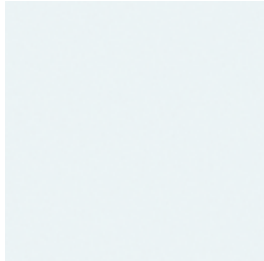


*Our attractive range of  
Magnetic Magma laminates  
can each hold  
a minimum of 7 papers  
of A4 size, with a magnet of  
3400 gauss power.*

FROSTY WHITE **111 MG**



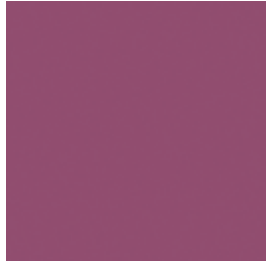
WHITE **101 MG**



YELLOW **203 MG**



DUSK PURPLE **159 MG**



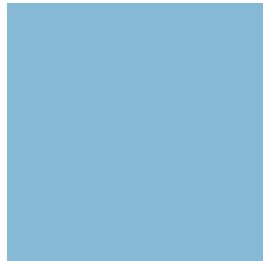
OFF WHITE **108 MG**



LIME GREEN **275 MG**



SATIN BLUE **241 MG**

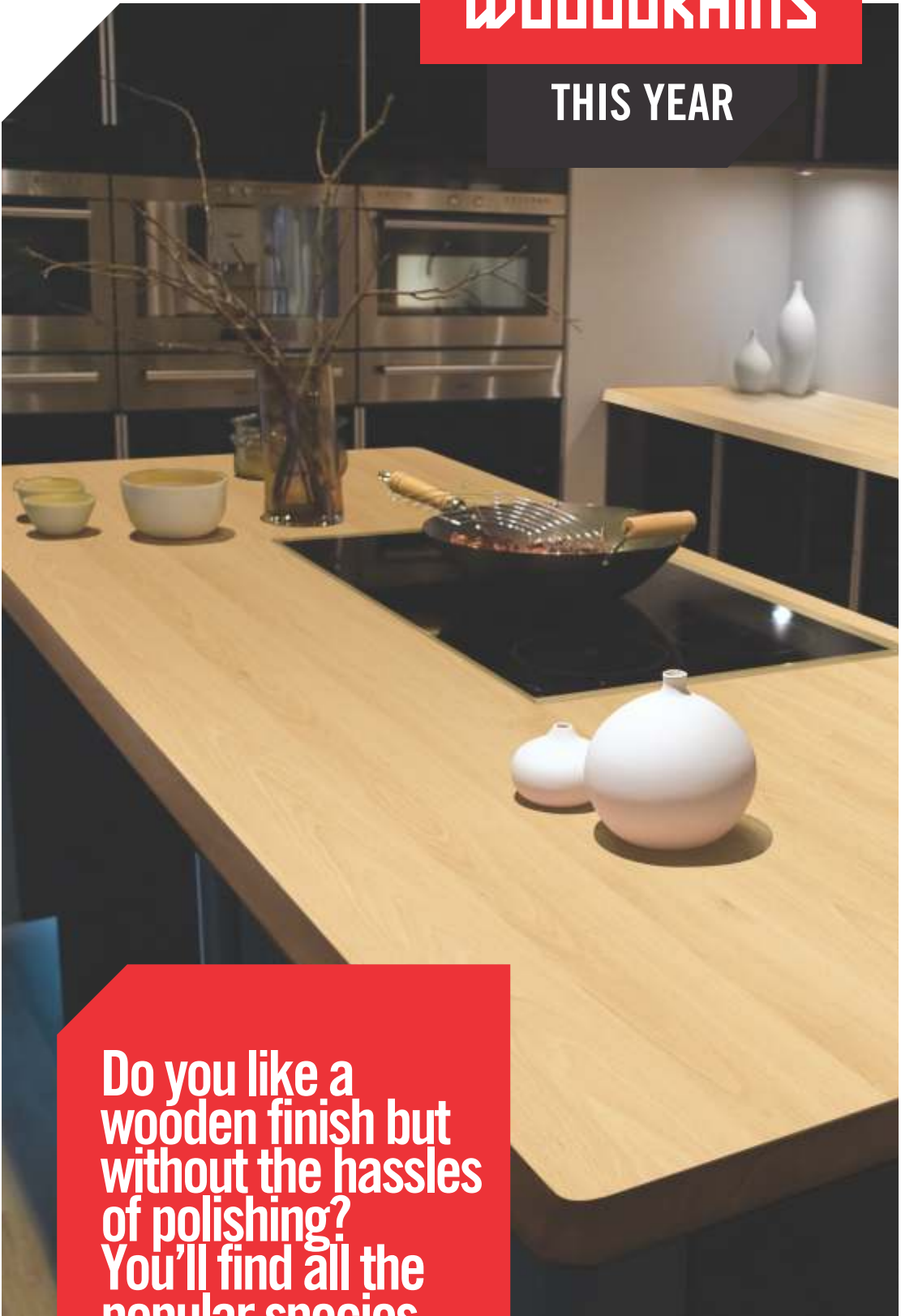


For actual colours (except RADIANT RED **191 MG** as shown here), please take a look at our **SOLIDS** section. Magnetic Laminates are available only in **1.5mm**

A LOOK AT

**WOODGRAINS**

THIS YEAR



**Do you like a wooden finish but without the hassles of polishing? You'll find all the popular species in the following section.**

# BEECH

BARCELONA BEECH **306**



BEECHWALL **327**



MANGFAL BEECH **324**



*While its lighter counterparts are suitable for cladding furniture in small spaces, the warmer reddish shades are just perfect for dining areas.*

NEW

WHITE BEECH **3301**



BODENSEE BEECH **303**



BAVARIAN BEECH **311**



CHERRY BEECH **321**



NEW

CRianza PEAR **416**



NEW

CHERRY **3375**



COAT CHERRY **379**



PYRUS OSCURO **3408**



SWISS PEAR **402**



BARCELONA CHERRY **375**



AMBER CHERRY **466**



**ACACIA, ANEGRE, CANE & TULIPWOOD**

WHITE TULIP **604**



THAR DESERT **774**



SMOKE ACACIA **709**



ACACIA **706**



*Natural and raw, these laminates are suited for living areas extending into open spaces such as balconies or patios.*

**NEW**

ANEGRE **3362**



PURE ACACIA **708**





CHAMBERY LARCH 546



SALTILLO ZIRICOTE 685



BLACK ANEGRE 365



DYED ASH 596



COCO LARCH 90547



LARCH 90545



## OAK & MAPLE

THANSUE MAPLE **357**



HALIFAX MAPLE **338**



ARIZONA OAK **4648**



*Teaming up the darker oak laminates with the lighter maple ones adds character to your bedroom furniture.*

FUSION MAPLE **525**



WHITE OAK **394**



OAK NOMADA **3639**



BLACK OAK **385**



BALTIC PINE **529**



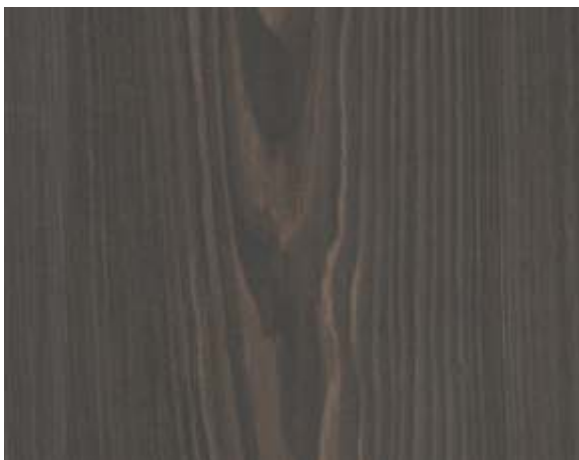
FROZEN ANTARCTICA PINE **488**



TYROL PINE **3531**



BORDEAUX PINE **3539**



# PINE

HILAND PINE **531**

ARABIAN RECON PINE **90695** ○



ALSACE PINE **3949** ↑ ○

FINELINES PINE **90696** ○

REFINED HEMLOCK **485**





WENGE 791

NEW

WHITE WENGE 4791



SAMOA TEAK **456**



URBAN TEAK **449**



SIAM TEAK **444**



NYANA TEAK **464**



*These warm-coloured teak designs can make any room appear inviting and cosy.*

RECYCLED TEAK **462**



COLET TEAK **446**



MALTA CHESTNUT 741

MAHOGANY 468



SAPELI 541

MAHOGANY POMILI 467



ZEBRANO 781



WILD ZEBRANO 784



NICEWOOD 712



NYANA ROSE 494



ZEBRA WOOD 787





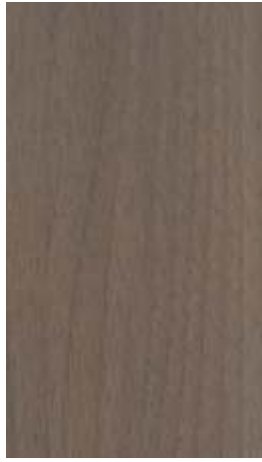
WALNUT CHICO 4425



ALTAMIRA WALNUT 4508



EXOTIC WALNUT 3421



DOUSSIE 4509



*These all-time favourite designs are capable of giving the illusion of height to any interior.*

CLASSIC WALNUT 421



RECLAIMED WALNUT 419



FIGURED WALNUT 951 ↑ ○



ERMANN0 WALNUT 424



A LOOK AT

# ABSTRACTS

THIS YEAR



**Style is individualistic. We have something for everyone — even for the unconventional ones.**

REDISA GREY 734

ASPEN DARK 3732



CHENE 704

ELANTRA 90793

RUBBER WOOD 714





NATURAL OLIVE **788**

BEIGE JACARANDA **3762**



APPLEWOOD LIGHT **3741**

APPLEWOOD DARK **3742**



PLATINUM GRAPHITE **90832** ○



MICRO SKIN **916** ↑○



REAL MICA **90809** ○



MAGIC BEANS **859**



*These grunge designs are easy to maintain and can give any space a raw and rustic feel.*

RAW SILK CREME **987** ↑○



RAW SILK COPPER **988** ↑○



RAW SILK SILVER **989** ↑○






**A LOOK AT**

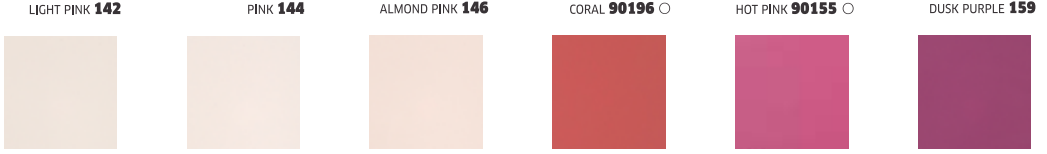
**SOLIDS**

**THIS YEAR**



**There's a  
colour for every  
mood. Now that  
can be on your  
furniture too with  
our wide range  
of solids.**

**SOLIDS**

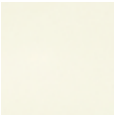




FROSTY WHITE 111



MYSORE IVORY 125



IVORY 121



ALMOND IVORY 127



CERAMIC 157



TAUPE 158



BERLEY 129



LIGHT BEIGE 161



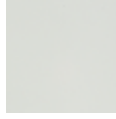
BEIGE 163



ALLU GREY 228



LIGHT GREY 221



MOON GREY 227



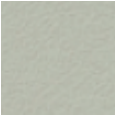
SILVER GREY 225



GREY 231



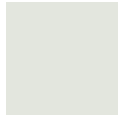
WARM GREY 226



REDDISH GREY 237



BLUISH GREY 234



GRAPHITE GREY 238



SLATE GREY 236



BLACK 293



# Introducing **NEW** HD Laminates

To enhance the style quotient of your interiors, CenturyLaminates has introduced these twelve high-definition digital designs.

TATLO BULAK **1518 G**



FLORAL PASSION **1514 G**



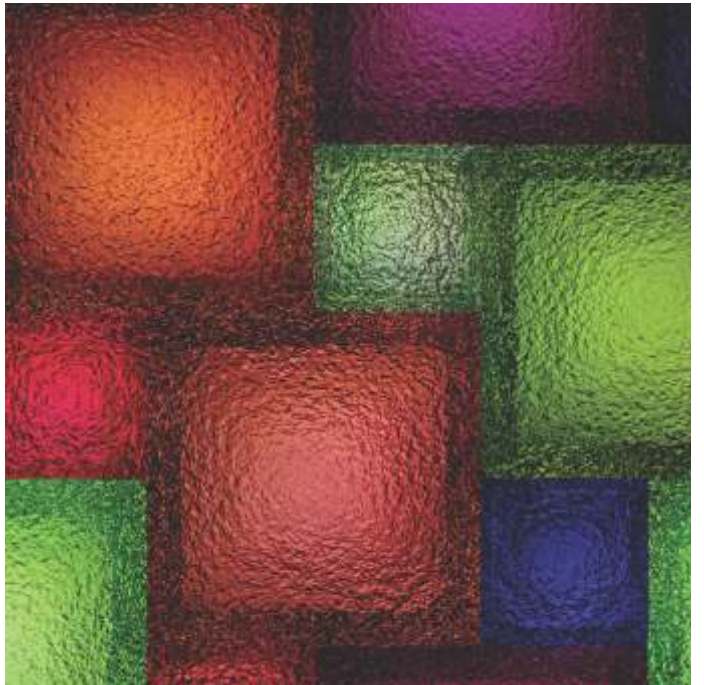
GLASS ROSE **1515 G**



TAILORED SPONGE **1516 G**



VIBGYOR **1517 G**



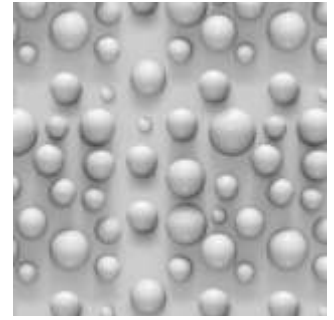
Hand-picked in keeping with current international fashion trends, these laminates will be available in both, gloss and matt finishes.

**Gloss**

Please Note Actual colour of sheets may vary due to printing limitations. Sizes available: 8 feet x 4 feet

TATLO SUKABOLA **1513 MATT**

Explore our HD designs and let your creativity take flight.



An eclectic range of nature-inspired designs in vibrant colours gives you a wide selection to accentuate any portion of your home's interiors. Backed by Centuryply's assurance, when you choose from these laminates, you are ensured hassle-free maintenance of the same.

WOOD STACK **1511 MATT**



**Matt**

ABSTRACT JEANS **1512 MATT**



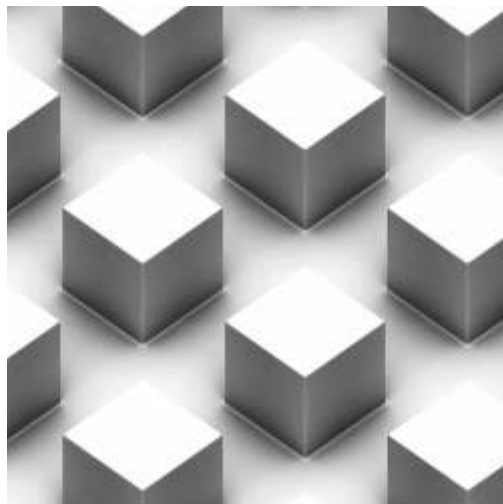
COLOURED PEBBLES **1519 MATT**



TATLO RINGS **1521 MATT**



MAGIC PRISM **1520 MATT**



# Introducing 2K Abrasion Laminates

Scratches on the surface laminate of a restaurant table or counter-top can make quite a bad first impression. The good news is this can now be a thing of the past.

This range of high-pressure laminates from CenturyLaminates has a surface-wear resistance of 2000 cycles, except for Real Metal and 900 series.\* This protects the surface of the laminate – prone to abrasive scratches and marks caused due to regular use.

A higher colour-fastness owing to the infusion of primary pigments ensures that the surface looks as good as new. A special resin helps it

retain its original shine over a longer period. And yes, almost our entire range of imported designs is available with this unique feature.

## What makes our 2K Abrasion Laminates so special

- 2000 abrasion cycles for increased resistance due to wear and tear
- Every sheet of CenturyLaminates comes with extra thickness and abrasive properties
- Uniform and superior sanding ensures best bonding with substrates
- Safest, environment-friendly laminates for various interior applications – meeting FCO level for Formaldehyde emission as per Japanese Standards, JISA 1460:2001
- Higher colour-fastness, thanks to primary pigments
- Conforms to international standards



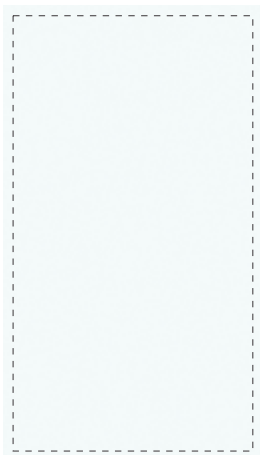
Scratch me if you can?

*The elegant tones of these laminates can be used to create a modern or classic look in a variety of settings.*

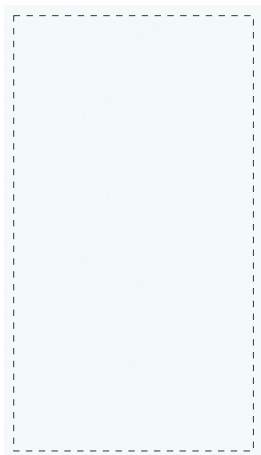
*They give a finishing touch to any piece of furniture and bring out that professional look which enhances the aesthetics of your home interiors.*

**A LOOK AT OUR**  
**PROFESSIONAL**  
**RANGE**

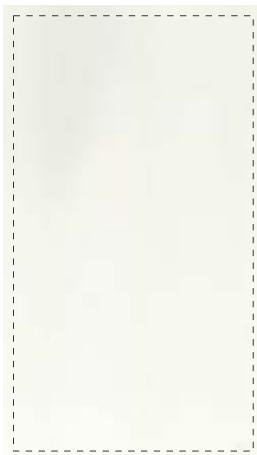
**WHITE 101**



**WHITE 101 MATT**



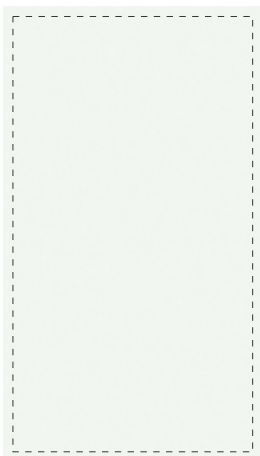
**FROSTY WHITE 111**



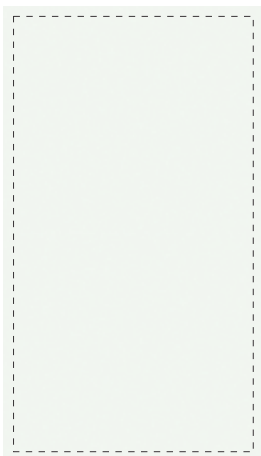
**FROSTY WHITE 111 MATT**



**OFF WHITE 108**



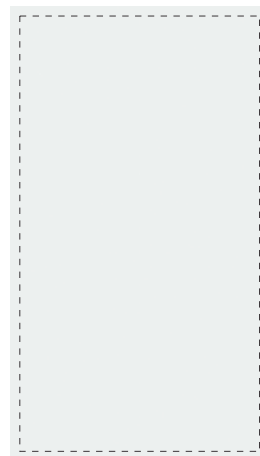
**OFF WHITE 108 MATT**



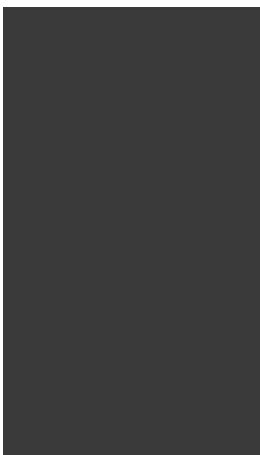
**IVORY 121**



**LIGHT GREY 221**



**BLACK 293**



**BALTIC PINE 529**

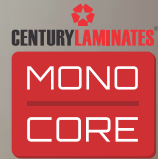


**HERITAGE WALNUT 429**



**A LOOK AT MONOCORE**

# CenturyLaminates presents MonoCore



## Ideal for your retail and commercial spaces, they ensure that while your interiors look sharp, the edges between two laminates are smooth

One of the few limitations of high pressure laminates is a joint. MonoCore eliminates this concern with a range of solid colour designs which infuse the material throughout its entire thickness, removing the shadow line effect.

MonoCore comes in 10 contemporary solid shades and are available in two finishes – gloss and suede.

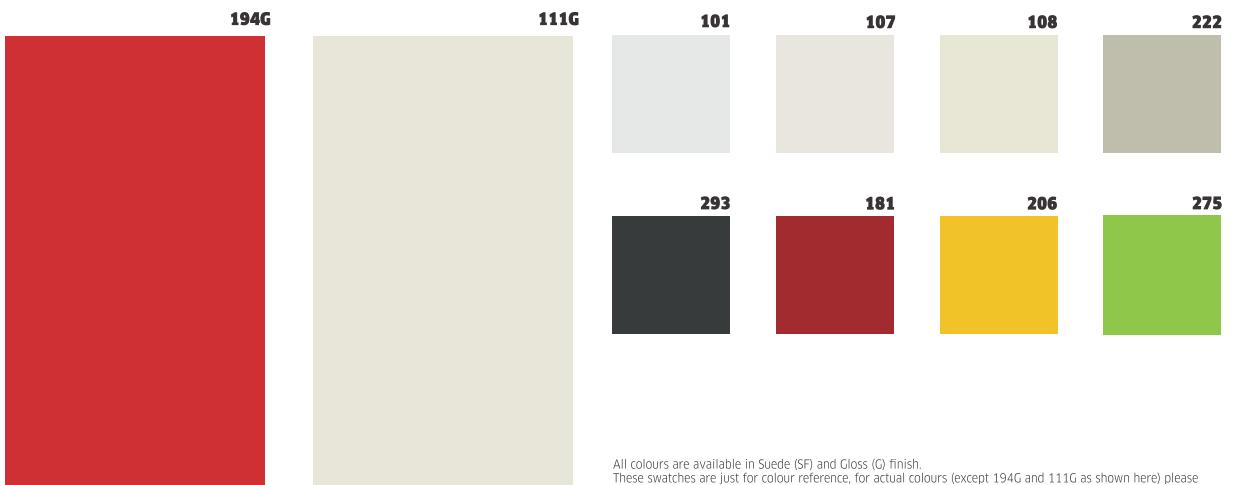
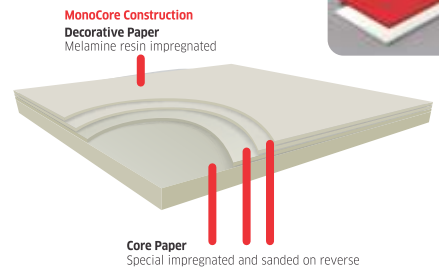
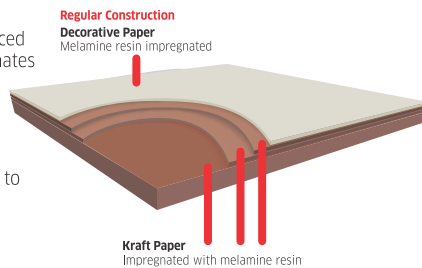
**Product Composition**

These high quality laminates have the same colour decorative surface as the core layer, giving them a uniform look



Century Laminates' MonoCore is produced using a unique technology. These laminates are made of a single design paper, the reverse of which is sanded.

The decorative side is treated using melamine resins, while the core paper layer is impregnated with special resin to maintain uniform colour on the edges.



All colours are available in Suede (SF) and Gloss (G) finish. These swatches are just for colour reference, for actual colours (except 194G and 111G as shown here) please refer to our 'MonoCore' Catalogue.

## Here are a few simple daily procedures that will go a long way in helping you keep our laminates looking good, for years

### CARE & MAINTENANCE

Your decision to purchase our laminates, we assure you, will bring you years of quality performance. Their looking-after is as simple as a quick wipe with a damp cloth or sponge, though a regular wipe with a soft, dry cloth will at least ensure dust does not settle.

CenturyLaminates resist muddy fingerprints, coffee spills and so much more, but if inadvertently, there are any such unforeseen occurrences, you should know what is best suited, for the situation.

Please read and follow the simple care and maintenance procedures as below, to keep our laminates looking good, for years. If you have any other specific queries, please feel free to write to us.

# A look at how you can look after our laminates



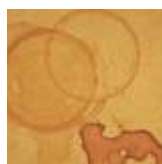
Do not place frying pans or dishes directly from the oven or cook-top on the laminate surface. Protect the surface from heat-generating appliances



Do not use knives, keys or other sharp objects directly on the decorative surface. A chopping board or counter saver is recommended

Hair, textile and food dyes can cause permanent stains. If any dye should happen to inadvertently spill, please wipe it immediately with a dish-washing detergent or an all-purpose cleaner

To clean the surface, use a damp cloth or sponge and a mild soap or detergent



Difficult stains such as coffee or tea can be removed using a mild household cleaner or detergent and a soft-bristled brush, repeating as necessary



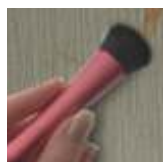
Acidic or abrasive cleaners can damage laminate surfaces; please do not use them



Toilet cleaners contain harsh chemicals that can cause permanent damage. If spills occur, please wipe immediately, wash the surface with soapy water and rinse several times



Steel wool and other abrasive pads can damage CenturyLaminates other than Lucida CenturyLaminates. Do not use them for cleaning and do not place steel wool pads on your counter-tops as the metal can rust and leave stains



If a stain persists, use a paste of baking soda and water and apply with a soft-bristled brush. Light scrubbing with about 10 to 20 strokes should remove most stains. Although baking soda is a low abrasive, excessive scrubbing or exerting too much force could damage the decorative surface, especially if it has a gloss finish

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| 107        | Snow White       |   |   |   | •    | ✓ | 110  |
| 108        | Off White        |   |   |   | •••  | ✓ | 110  |
| 109        | Designer White   |   |   |   | •    | ✓ | 110  |
| 111        | Frosty White     |   |   | # | •••• | ✓ | 111  |
| 121        | Ivory            |   |   |   | •••• | ✓ | 111  |
| 125        | Mysore Ivory     |   |   | # | ••   | ✓ | 111  |
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| 217        | Classic Orange   |   |   |   |      |   | 110  |
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| 228        | Allu Grey        |   |   |   | •    | ✓ | 111  |
| 229        | Greenish Grey    |   |   |   |      | ✓ | 110  |
| 231        | Grey             |   |   |   | •    | ✓ | 111  |
| 234        | Bluish Grey      |   |   |   | •    | ✓ | 111  |
| 236        | Slate Grey       |   |   |   |      | ✓ | 111  |
| 237        | Reddish Grey     |   |   |   |      | ✓ | 111  |
| 238        | Graphite Grey    |   |   |   | •••  | ✓ | 111  |

| Design No. | Design Name      | ↑ | ○ | # | •    | ✓ | Page |
|------------|------------------|---|---|---|------|---|------|
| 241        | Satin Blue       |   |   |   | •    | ✓ | 110  |
| 243        | Sky Blue         |   |   |   |      | ✓ | 110  |
| 245        | Blue             |   |   |   | ••   | ✓ | 110  |
| 247        | Royal Blue       |   |   |   |      |   | 110  |
| 249        | Navy Blue        |   |   |   |      | ✓ | 110  |
| 251        | Light Blue       |   |   |   | •    | ✓ | 110  |
| 252        | Jordan Blue      |   |   |   |      | ✓ | 110  |
| 254        | Thistle Blue     |   |   |   | •    | ✓ | 110  |
| 257        | Swiss Blue       |   |   |   |      |   | 110  |
| 259        | Dawn Blue        |   |   |   |      | ✓ | 110  |
| 261        | Lavender         |   |   |   |      | ✓ | 110  |
| 262        | Mauve            |   |   |   |      | ✓ | 110  |
| 264        | Violet           |   |   |   |      | ✓ | 110  |
| 265        | Darkish Purple   |   |   |   |      |   | 110  |
| 274        | Desert Green     |   |   |   |      | ✓ | 110  |
| 275        | Lime Green       |   |   |   |      | ✓ | 110  |
| 276        | Pista Green      |   |   |   |      | ✓ | 110  |
| 281        | Steel Green      |   |   |   | ••   | ✓ | 110  |
| 283        | Green            |   |   |   |      | ✓ | 110  |
| 284        | Lawn Green       |   |   |   |      | ✓ | 110  |
| 286        | Atlanta Green    |   |   |   |      | ✓ | 110  |
| 287        | Hawaiian Green   |   |   |   |      | ✓ | 110  |
| 288        | Dream Green      |   |   |   |      |   | 110  |
| 293        | Black            |   |   |   | •••  | ✓ | 111  |
| 303        | Bodensee Beech   |   |   | # | •••  | ✓ | 92   |
| 306        | Barcelona Beech  |   |   | # | •••  | ✓ | 92   |
| 311        | Bavarian Beech   |   |   | # | •••• | ✓ | 92   |
| 321        | Cherry Beech     |   |   |   | •••  | ✓ | 92   |
| 324        | Mangfal Beech    |   |   |   |      | ✓ | 92   |
| 327        | Beechwall        |   |   |   |      | ✓ | 92   |
| 338        | Halifax Maple    |   |   |   | •    | ✓ | 96   |
| 357        | Thansue Maple    |   |   | # | •••  | ✓ | 96   |
| 365        | Black Anege      |   |   |   | •    |   | 95   |
| 375        | Barcelona Cherry |   |   |   | •    | ✓ | 93   |
| 379        | Coat Cherry      |   |   |   | •    | ✓ | 93   |
| 385        | Black Oak        |   |   |   | •    | ✓ | 96   |
| 394        | White Oak        |   |   |   | •    | ✓ | 96   |
| 402        | Swiss Pear       |   |   |   | •    | ✓ | 93   |
| 416        | Crianza Pear     |   |   |   |      |   | 93   |
| 419        | Reclaimed Walnut |   |   |   | •    | ✓ | 103  |
| 421        | Classic Walnut   |   |   |   | •    | ✓ | 103  |
| 424        | Ermanno Walnut   |   |   |   | •    | ✓ | 103  |
| 444        | Siam Teak        |   |   |   | •    | ✓ | 100  |
| 446        | Colet Teak       |   |   |   | •    |   | 100  |
| 449        | Urban Teak       |   |   | # | •••  | ✓ | 100  |
| 456        | Samoa Teak       |   |   |   | •    | ✓ | 100  |
| 462        | Recycled Teak    |   |   |   | •    |   | 100  |
| 464        | Nyana Teak       |   |   | # | •••  | ✓ | 100  |
| 466        | Amber Cherry     |   |   |   | •    | ✓ | 93   |

| Design No. | Design Name            | ↑ | ○ | # | •   | ✓ | Page |
|------------|------------------------|---|---|---|-----|---|------|
| 467        | Mahogany Pomili        |   |   |   | •   | ✓ | 101  |
| 468        | Mahogany               |   |   | # | ••• |   | 101  |
| 485        | Refined Hemlock        |   |   |   |     | ✓ | 98   |
| 488        | Frozen Antarctica Pine |   |   |   | •   |   | 97   |
| 489        | Colorado Pine          |   |   |   | ••  |   | 26   |
| 494        | Nyana Rose             |   |   |   | •   | ✓ | 102  |
| 525        | Fusion Maple           |   |   | # | ••• | ✓ | 96   |
| 529        | Baltic Pine            |   |   |   | •   |   | 97   |
| 531        | Hiland Pine            |   |   | # | ••• | ✓ | 98   |
| 541        | Sapeli                 |   |   |   | ••• | ✓ | 101  |
| 546        | Chambery Larch         |   |   | # | ••  |   | 95   |
| 596        | Dyed Ash               |   |   |   | ••  |   | 95   |
| 604        | White Tulip            |   |   |   | •   |   | 94   |
| 653        | Anton Woodart          |   |   |   |     |   | 17   |
| 654        | Mesmeri Woodart        |   |   |   |     |   | 17   |
| 685        | Saltillo Ziricote      |   |   |   |     |   | 95   |
| 704        | Chene                  |   |   |   | ••  | ✓ | 105  |
| 706        | Acacia                 |   |   |   | •   | ✓ | 94   |
| 708        | Pure Acacia            |   |   |   | •   | ✓ | 94   |
| 709        | Smoke Acacia           |   |   |   | •   | ✓ | 94   |
| 712        | Nicewood               |   |   |   | •   | ✓ | 102  |
| 714        | Rubber Wood            |   |   |   | •   | ✓ | 105  |
| 734        | Redisa Grey            |   |   |   | •   | ✓ | 105  |
| 741        | Malta Chestnut         |   |   |   | ••  | ✓ | 101  |
| 774        | Thar Desert            |   |   |   | •   |   | 94   |
| 781        | Zebrano                |   |   |   | •   |   | 102  |
| 784        | Wild Zebrano           |   |   |   | •   | ✓ | 102  |
| 787        | Zebra Wood             |   |   |   | •   | ✓ | 102  |
| 788        | Natural Olive          |   |   |   |     | ✓ | 106  |
| 791        | Wenge                  |   |   | # | ••• | ✓ | 99   |
| 805        | Romantic Flower        |   |   |   |     |   | 108  |
| 859        | Magic Beans            |   |   |   |     | ✓ | 107  |
| 916        | Micro Skin             |   | ↑ | ○ | •   |   | 107  |
| 922        | Grava Mars             |   | ↑ | ○ |     |   | 33   |
| 923        | Grava Rojo             |   | ↑ | ○ |     |   | 33   |
| 926        | Silver Butte           |   | ↑ | ○ |     |   | 18   |
| 927        | Golden Butte           |   | ↑ | ○ |     |   | 18   |
| 928        | Bronze Butte           |   | ↑ | ○ |     |   | 18   |
| 951        | Figured Walnut         |   | ↑ | ○ | •   |   | 103  |
| 961        | Cream Shimmer          |   | ↑ | ○ |     |   | 19   |
| 962        | Golden Shimmer         |   | ↑ | ○ |     |   | 19   |
| 963        | Copper Shimmer         |   | ↑ | ○ |     |   | 19   |
| 964        | Grey Shimmer           |   | ↑ | ○ |     |   | 19   |
| 965        | Sammohi Woodart        |   | ↑ | ○ |     |   | 17   |
| 973        | Neo Textile            |   | ↑ | ○ |     |   | 33   |
| 987        | Raw Silk Creme         |   | ↑ | ○ | •   |   | 107  |
| 988        | Raw Silk Copper        |   | ↑ | ○ | •   |   | 107  |
| 989        | Raw Silk Silver        |   | ↑ | ○ | •   |   | 107  |
| 3241       | Blue Blush             |   |   |   |     |   | 110  |



| Design No. | Design Name               | ↑ | ○ | # | • | ✓   | Page |
|------------|---------------------------|---|---|---|---|-----|------|
| 3301       | White Beech               |   |   |   |   | NEW | 92   |
| 3341       | Vermont Maple             |   |   |   |   |     | 31   |
| 3342       | Claro Maple               |   |   |   |   | ✓   | 34   |
| 3343       | Trieste Maple             |   |   |   |   | ✓   | 34   |
| 3362       | Anegre                    |   |   |   |   | NEW | 94   |
| 3371       | Cream Cherry              |   |   |   |   |     | 20   |
| 3372       | Golden Cherry             |   |   |   |   |     | 20   |
| 3373       | Brown Cherry              |   |   |   |   |     | 20   |
| 3374       | Grey Cherry               |   |   |   |   |     | 20   |
| 3375       | Cherry                    |   |   |   |   | NEW | 93   |
| 3393       | Oakwood Grey              |   |   |   |   |     | 42   |
| 3394       | Oakwood Cream             |   |   |   |   |     | 42   |
| 3395       | Classic Oak Light Brown   |   |   |   |   | ✓   | 42   |
| 3396       | Classic Oak Dark Brown    |   |   |   |   | ✓   | 42   |
| 3397       | Natural Oak               |   |   |   |   | ✓   | 35   |
| 3406       | Pyrus Sky                 |   |   |   |   |     | 35   |
| 3407       | Pyrus Earth               |   |   |   |   |     | 39   |
| 3408       | Pyrus Oscuro              |   |   |   |   | ✓   | 93   |
| 3416       | Malmo Walnut Cream        |   |   |   |   | ✓   | 39   |
| 3417       | Malmo Walnut Brown        |   |   |   |   | ✓   | 39   |
| 3418       | Deco Walnut Dark Brown    |   |   |   |   | ✓   | 40   |
| 3419       | Deco Walnut Light Brown   |   |   |   |   | ✓   | 40   |
| 3421       | Exotic Walnut             |   |   |   | • | ✓   | 103  |
| 3425       | Sapwood Walnut Dark Brown |   |   |   |   | ✓   | 40   |
| 3427       | Ulm Walnut Light Brown    |   |   |   |   | ✓   | 42   |
| 3428       | Ulm Walnut Dark Brown     |   |   |   |   | ✓   | 42   |
| 3484       | Jardin Pine               |   |   |   |   |     | 21   |
| 3485       | Camargue Pine             |   |   |   |   |     | 21   |
| 3486       | Barbegal Pine             |   |   |   |   |     | 21   |
| 3512       | White Birch               |   |   |   |   | NEW | 15   |
| 3513       | Sea Birch                 |   |   |   |   | NEW | 15   |
| 3531       | Tyrol Pine                |   |   |   |   | ✓   | 97   |
| 3539       | Bordeaux Pine             |   |   |   |   | ✓   | 97   |
| 3591       | Bavarian Ash Neutral      |   |   |   |   | ✓   | 38   |
| 3592       | Bavarian Ash Beige        |   |   |   |   | ✓   | 38   |
| 3593       | Bavarian Ash Smoked       |   |   |   |   | ✓   | 37   |
| 3594       | Bavarian Ash Grey         |   |   |   |   | ✓   | 37   |
| 3629       | Prato Oak                 |   |   |   |   |     | 32   |
| 3639       | Oak Nomada                |   |   |   |   | ✓   | 96   |
| 3649       | Oak Valley Rouge          |   |   |   |   |     | 36   |
| 3732       | Aspen Dark                |   |   |   | • | ✓   | 105  |
| 3741       | Applewood Light           |   |   |   | • | ✓   | 106  |
| 3742       | Applewood Dark            |   |   |   | • |     | 106  |
| 3743       | African Oak Noir          |   |   |   |   | ✓   | 34   |
| 3744       | African Oak Clair         |   |   |   |   | ✓   | 34   |
| 3755       | Cranville Elm             |   |   |   |   |     | 23   |
| 3756       | Wake Elm                  |   |   |   |   |     | 23   |
| 3757       | Bertie Elm                |   |   |   |   |     | 23   |
| 3762       | Beige Jacaranda           |   |   |   | • | ✓   | 106  |
| 3778       | Beige Woodstripes         |   |   |   |   | ✓   | 32   |
| 3779       | Choco Woodstripes         |   |   |   |   | ✓   | 32   |
| 3781       | Woodart Beige             |   |   |   |   |     | 37   |
| 3782       | Woodart Braun             |   |   |   |   |     | 37   |
| 3795       | Gabon Wenge               |   |   |   |   |     | 32   |

| Design No. | Design Name                    | ↑   | ○ | # | • | ✓   | Page |
|------------|--------------------------------|-----|---|---|---|-----|------|
| 3798       | Faux Ebony                     |     |   |   |   |     | 35   |
| 3882       | Ruffles White                  |     |   |   |   | ✓   | 41   |
| 3883       | Ruffles Black                  |     |   |   |   | ✓   | 41   |
| 3931       | Mystic Impressions Cream       | ↑   | ○ |   |   |     | 41   |
| 3932       | Mystic Impressions Silver Grey | ↑   | ○ |   |   |     | 41   |
| 3933       | Abstract Wood Dark Grey        | ↑   | ○ |   |   |     | 41   |
| 3947       | Oak Chene                      | ↑   | ○ |   |   |     | 39   |
| 3949       | Alsace Pine                    | ↑   | ○ |   |   |     | 98   |
| 3952       | Sapwood Walnut Brown           | ↑   | ○ |   |   |     | 40   |
| 3953       | Kotogem Grey                   | ↑   | ○ |   |   |     | 30   |
| 3955       | Kotogem Silver                 | ↑   | ○ |   |   |     | 30   |
| 3957       | Coria Walnut                   | ↑   | ○ |   |   |     | 22   |
| 3958       | Ahigal Walnut                  | ↑   | ○ |   |   |     | 22   |
| 3981       | Sedal Fase                     | ↑   | ○ |   |   |     | 24   |
| 3982       | Sedal Nero                     | ↑   | ○ |   |   |     | 24   |
| 4391       | Encanto Greyish Oak            |     |   |   |   |     | 28   |
| 4392       | Encanto Brownish Oak           |     |   |   |   | ✓   | 28   |
| 4393       | Encanto Creamish Oak           |     |   |   |   |     | 28   |
| 4394       | Verge Oak                      |     |   |   |   |     | 24   |
| 4395       | Brink Oak                      |     |   |   |   |     | 24   |
| 4396       | Dakota Codoak                  |     |   |   |   |     | 26   |
| 4397       | Dakota Hamoak                  |     |   |   |   |     | 26   |
| 4398       | Artisan Oak                    |     |   |   |   |     | 25   |
| 4399       | Kunst Oak                      |     |   |   |   |     | 25   |
| 4425       | Walnut Chico                   |     |   |   |   | ✓   | 103  |
| 4426       | Walnut Wiggly                  |     |   |   |   | ✓   | 35   |
| 4501       | Gauguin Walnut                 |     |   |   |   |     | 29   |
| 4502       | Eugele Walnut                  |     |   |   |   |     | 29   |
| 4503       | Degas Walnut                   |     |   |   |   |     | 29   |
| 4505       | Pide Nefis Walnut              |     |   |   |   |     | 27   |
| 4506       | Van Nefis Walnut               |     |   |   |   |     | 27   |
| 4507       | Tan Nefis Walnut               |     |   |   |   |     | 27   |
| 4508       | Altamira Walnut                |     |   |   |   | ✓   | 103  |
| 4509       | Doussie                        |     |   |   |   | ✓   | 103  |
| 4521       | Victor Walnut                  |     |   |   |   | NEW | 14   |
| 4522       | Vitez Walnut                   |     |   |   |   | NEW | 14   |
| 4523       | Pemenang Walnut                |     |   |   |   | NEW | 14   |
| 4531       | Alvoen Pine                    |     |   |   |   |     | 22   |
| 4532       | Grieg Pine                     |     |   |   |   |     | 22   |
| 4594       | Shimo Ash                      |     |   |   |   |     | 31   |
| 4641       | Oak Valley Light               |     |   |   |   |     | 36   |
| 4648       | Arizona Oak                    |     |   |   |   |     | 96   |
| 4791       | White Wenge                    |     |   |   |   | NEW | 99   |
| 4881       | Nob Hill Light                 |     |   |   |   | ✓   | 24   |
| 4882       | Nob Hill Dark                  |     |   |   |   | ✓   | 24   |
| 4952       | Silver Wenge                   | NEW | ↑ | ○ |   |     | 16   |
| 4953       | Tokyo Wenge                    | NEW | ↑ | ○ |   |     | 16   |
| 90155      | Hot Pink                       |     | ○ |   |   | ✓   | 110  |
| 90196      | Coral                          |     | ○ |   |   | ✓   | 110  |
| 90545      | Larch                          |     | ○ | # | • |     | 95   |
| 90547      | Coco Larch                     |     | ○ |   | • | ✓   | 95   |
| 90695      | Arabian Recon Pine             |     | ○ |   | • | ✓   | 98   |
| 90696      | FineLines Pine                 |     | ○ |   |   | ✓   | 98   |
| 90793      | Elantra                        |     | ○ |   | • | ✓   | 105  |

| Design No. | Design Name       | ↑ | ○ | # | • | ✓ | Page |
|------------|-------------------|---|---|---|---|---|------|
| 90808      | Floral Romance    |   | ○ |   |   |   | 108  |
| 90809      | Real Mica         |   | ○ |   |   |   | 107  |
| 90832      | Platinum Graphite |   | ○ |   | • | ✓ | 107  |

MARKER AND CHALK BOARD LAMINATES

|     |                         |  |   |  |  |  |    |
|-----|-------------------------|--|---|--|--|--|----|
| 101 | White Marker Board      |  | ○ |  |  |  | 43 |
| 281 | Steel Green Chalk Board |  | ○ |  |  |  | 43 |

MATT

|     |              |  |  |  |  |  |    |
|-----|--------------|--|--|--|--|--|----|
| 101 | White        |  |  |  |  |  | 33 |
| 111 | Frosty White |  |  |  |  |  | 33 |

PROFESSIONAL RANGE

|          |                 |  |  |  |  |  |     |
|----------|-----------------|--|--|--|--|--|-----|
| 101      | White           |  |  |  |  |  | 115 |
| 101 MATT | White           |  |  |  |  |  | 115 |
| 108      | Off White       |  |  |  |  |  | 115 |
| 108 MATT | Off White       |  |  |  |  |  | 115 |
| 111      | Frosty White    |  |  |  |  |  | 115 |
| 111 MATT | Frosty White    |  |  |  |  |  | 115 |
| 121      | Ivory           |  |  |  |  |  | 115 |
| 221      | Light Grey      |  |  |  |  |  | 115 |
| 293      | Black           |  |  |  |  |  | 115 |
| 429      | Heritage Walnut |  |  |  |  |  | 115 |
| 529      | Baltic Pine     |  |  |  |  |  | 115 |

DIGITAL LAMINATES (GLOSS)

|        |                 |  |  |  |  |     |     |
|--------|-----------------|--|--|--|--|-----|-----|
| 1514 G | Floral Passion  |  |  |  |  | NEW | 112 |
| 1515 G | Glass Rose      |  |  |  |  | NEW | 112 |
| 1516 G | Tailored Sponge |  |  |  |  | NEW | 112 |
| 1517 G | Vibgyor         |  |  |  |  | NEW | 112 |
| 1518 G | Tatlo Bulak     |  |  |  |  | NEW | 112 |

DIGITAL LAMINATES (MATT)

|           |                  |  |  |  |  |     |     |
|-----------|------------------|--|--|--|--|-----|-----|
| 1511 MATT | Wood Stack       |  |  |  |  | NEW | 113 |
| 1512 MATT | Abstract Jeans   |  |  |  |  | NEW | 113 |
| 1513 MATT | Tatlo Sukabola   |  |  |  |  | NEW | 113 |
| 1519 MATT | Coloured Pebbles |  |  |  |  | NEW | 113 |
| 1520 MATT | Magic Prism      |  |  |  |  | NEW | 113 |
| 1521 MATT | Tatlo Rings      |  |  |  |  | NEW | 113 |

Our laminates can provide high abrasion resistance of up to 2,000 cycles except for Real Metal and 900 series, subject to a minimum order quantity

Design Index Legend

- ↑ Recommended for Vertical Usage
- For Paper Premium
- # 6 ft Width Available
- Reference Range of Century Pre-Lam & Post-forming Laminates
- Standard Range of Century Pre-Lam & Post-forming Laminates
- Economy Range of Century Pre-Lam & Post-forming Laminates
- Popular Range of Century Pre-Lam & Post-forming Laminates
- ✓ Available in the Exteria Range

# TEXTURES INDEX

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## LUCIDA (LU)

|          |                  |         |   |    |
|----------|------------------|---------|---|----|
| 107 LU   | Snow White       | ↑       | ▲ | 07 |
| 108 LU   | Off White        | NEW ↑   | ▲ | 08 |
| 127 LU   | Almond Ivory     | ↑       | ▲ | 08 |
| 174 LU   | Chocolate        | NEW ↑   | ▲ | 12 |
| 178 LU   | Camel            | NEW ↑   | ▲ | 12 |
| 181 LU   | Vintage Burgundy | ↑       | ▲ | 06 |
| 194 LU   | Blood Red        | ↑       | ▲ | 06 |
| 206 LU   | Sun Bloom        | NEW ↑   | ▲ | 05 |
| 212 LU   | Light Orange     | ↑       | ▲ | 05 |
| 225 LU   | Silver Grey      | ↑       | ▲ | 05 |
| 238 LU   | Graphite Grey    | NEW ↑   | ▲ | 06 |
| 241 LU   | Satin Blue       | NEW ↑   | ▲ | 05 |
| 265 LU   | Darkish Purple   | ↑       | ▲ | 07 |
| 275 LU   | Lime Green       | ↑       | ▲ | 05 |
| 293 LU   | Black            | NEW ↑   | ▲ | 06 |
| 462 LU   | Recycled Teak    | NEW ↑   | ▲ | 10 |
| 464 LU   | Nyana Teak       | ↑       | ▲ | 09 |
| 559 LU   | Warhol's Willow  | NEW ↑   | ▲ | 09 |
| 639 LU   | Sukupira Prado   | NEW ↑   | ▲ | 10 |
| 646 LU   | Kilkenny Oak     | NEW ↑   | ▲ | 07 |
| 647 LU   | Isard            | NEW ↑   | ▲ | 10 |
| 704 LU   | Chene            | ↑       | ▲ | 12 |
| 774 LU   | Thar Desert      | ↑       | ▲ | 12 |
| 787 LU   | Zebra Wood       | ↑       | ▲ | 12 |
| 788 LU   | Natural Olive    | ↑       | ▲ | 11 |
| 922 LU   | Grava Mars       | ↑ ○     | ▲ | 08 |
| 3437 LU  | Renoir's Ebony   | NEW ↑   | ▲ | 11 |
| 3835 LU  | Lapis Azul       | NEW ↑   | ▲ | 08 |
| 3939 LU  | Noce Altea       | NEW ↑ ○ | ▲ | 10 |
| 3948 LU  | Monet's Oak      | NEW ↑ ○ | ▲ | 12 |
| 4389 LU  | Cezanne's Oak    | NEW ↑   | ▲ | 07 |
| 4642 LU  | Van Gogh's Oak   | NEW ↑   | ▲ | 11 |
| 4643 LU  | Dali's Oak       | NEW ↑   | ▲ | 11 |
| 90155 LU | Hot Pink         | NEW ↑ ○ | ▲ | 05 |

## NATURE PLUS (NP)

|         |                 |     |   |    |
|---------|-----------------|-----|---|----|
| 2386 NP | Chikhali Oak    | NEW | ▲ | 47 |
| 2387 NP | Nature Oak      | NEW | ▲ | 47 |
| 2388 NP | Iseda Oak       | NEW | ▲ | 47 |
| 2416 NP | Chikhali Walnut | NEW | ▲ | 45 |
| 2417 NP | Nature Walnut   | NEW | ▲ | 46 |
| 2591 NP | Chikhali Ash    | NEW | ▲ | 48 |
| 2592 NP | Iseda Ash       | NEW | ▲ | 48 |
| 2593 NP | Nature Ash      | NEW | ▲ | 48 |

## MATNE OAK (MO)

|         |              |         |   |    |
|---------|--------------|---------|---|----|
| 449 MO  | Urban Teak   | NEW     | ▲ | 52 |
| 3953 MO | Kotogem Grey | NEW ↑ ○ | ▲ | 51 |

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|          |                    |         |   |    |
|----------|--------------------|---------|---|----|
| 3955 MO  | Kotogem Silver     | NEW ↑ ○ | ▲ | 51 |
| 4531 MO  | Alvoen Pine        | NEW     | ▲ | 50 |
| 4532 MO  | Grieg Pine         | NEW     | ▲ | 50 |
| 4952 MO  | Silver Wenge       | NEW ↑ ○ | ▲ | 52 |
| 4953 MO  | Tokyo Wenge        | NEW ↑ ○ | ▲ | 52 |
| 90695 MO | Arabian Recon Pine | NEW ○   | ▲ | 52 |

## PARLAK SLEEK (NP)

|         |                  |     |   |    |
|---------|------------------|-----|---|----|
| 111 PS  | Frosty White     | NEW | ▲ | 54 |
| 191 PS  | Radiant Red      | NEW | ▲ | 54 |
| 206 PS  | Sun Bloom        | NEW | ▲ | 54 |
| 236 PS  | Slate Grey       | NEW | ▲ | 54 |
| 254 PS  | Thistle Blue     | NEW | ▲ | 54 |
| 293 PS  | Black            | NEW | ▲ | 54 |
| 3512 PS | White Birch      | NEW | ▲ | 53 |
| 3743 PS | African Oak Noir | NEW | ▲ | 53 |

## VAVA OXFORD (VO)

|         |                         |  |   |    |
|---------|-------------------------|--|---|----|
| 111 VO  | Frosty White            |  | ▲ | 57 |
| 3418 VO | Deco Walnut Dark Brown  |  | ▲ | 56 |
| 3419 VO | Deco Walnut Light Brown |  | ▲ | 56 |
| 3741 VO | Applewood Light         |  | ▲ | 55 |
| 3742 VO | Applewood Dark          |  | ▲ | 55 |
| 4508 VO | Altamira Walnut         |  | ▲ | 57 |
| 4856 VO | Elite Weave             |  | ▲ | 55 |
| 4857 VO | Ancient Weave           |  | ▲ | 55 |

## WOODENKY (WK)

|         |               |  |   |    |
|---------|---------------|--|---|----|
| 111 WK  | Frosty White  |  | ▲ | 58 |
| 456 WK  | Samoa Teak    |  | ▲ | 59 |
| 541 WK  | Sapeli        |  | ▲ | 59 |
| 859 WK  | Magic Beans   |  | ▲ | 58 |
| 3485 WK | Camargue Pine |  | ▲ | 58 |
| 3486 WK | Barbegal Pine |  | ▲ | 58 |
| 4531 WK | Alvoen Pine   |  | ▲ | 59 |

## LINNA PIASTRA (LP)

|         |                |  |   |    |
|---------|----------------|--|---|----|
| 3814 LP | Urbano Cairo   |  | ▲ | 60 |
| 3815 LP | Urbano Lugo    |  | ▲ | 60 |
| 3836 LP | Bark Stone     |  | ▲ | 60 |
| 3852 LP | Sagrada Marble |  | ▲ | 60 |
| 3853 LP | Gothic Marble  |  | ▲ | 60 |
| 3854 LP | Sierra Marble  |  | ▲ | 60 |

## AKHTANA (AT)

|         |                    |     |   |    |
|---------|--------------------|-----|---|----|
| 3341 AT | Vermont Maple      |     | ▲ | 62 |
| 3416 AT | Malmö Walnut Cream |     | ▲ | 61 |
| 3417 AT | Malmö Walnut Brown |     | ▲ | 61 |
| 3539 AT | Bordeaux Pine      | NEW | ▲ | 62 |

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|         |                 |  |   |    |
|---------|-----------------|--|---|----|
| 4508 AT | Altamira Walnut |  | ▲ | 62 |
| 4594 AT | Shimo Ash       |  | ▲ | 61 |
| 4648 AT | Arizona Oak     |  | ▲ | 61 |

## LADANG HUTAN (LH)

|         |                         |  |   |    |
|---------|-------------------------|--|---|----|
| 108 LH  | Off White               |  | ▲ | 65 |
| 3393 LH | Oakwood Grey            |  | ▲ | 65 |
| 3395 LH | Classic Oak Light Brown |  | ▲ | 65 |
| 4391 LH | Encanto Greyish Oak     |  | ▲ | 64 |
| 4392 LH | Encanto Brownish Oak    |  | ▲ | 64 |
| 4393 LH | Encanto Creamish Oak    |  | ▲ | 64 |
| 4397 LH | Dakota Hamoak           |  | ▲ | 65 |
| 4501 LH | Gauguin Walnut          |  | ▲ | 63 |
| 4502 LH | Eugele Walnut           |  | ▲ | 63 |
| 4503 LH | Degas Walnut            |  | ▲ | 63 |

## KERING MATNE (KM)

|         |                   |     |   |    |
|---------|-------------------|-----|---|----|
| 3371 KM | Cream Cherry      | NEW | ▲ | 67 |
| 3372 KM | Golden Cherry     | NEW | ▲ | 67 |
| 3373 KM | Brown Cherry      | NEW | ▲ | 67 |
| 3374 KM | Grey Cherry       | NEW | ▲ | 67 |
| 4505 KM | Pide Nefis Walnut |     | ▲ | 66 |
| 4506 KM | Van Nefis Walnut  | NEW | ▲ | 66 |
| 4507 KM | Tan Nefis Walnut  |     | ▲ | 66 |

## CRASSE (CR)

|         |                  |  |   |    |
|---------|------------------|--|---|----|
| 111 CR  | Frosty White     |  | ▲ | 68 |
| 379 CR  | Coat Cherry      |  | ▲ | 70 |
| 456 CR  | Samoa Teak       |  | ▲ | 69 |
| 859 CR  | Magic Beans      |  | ▲ | 68 |
| 3342 CR | Claro Maple      |  | ▲ | 69 |
| 3343 CR | Trieste Maple    |  | ▲ | 69 |
| 3407 CR | Pyrus Earth      |  | ▲ | 70 |
| 3408 CR | Pyrus Oscuro     |  | ▲ | 70 |
| 3798 CR | Faux Ebony       |  | ▲ | 69 |
| 4426 CR | Walnut Wiggy     |  | ▲ | 68 |
| 4641 CR | Oak Valley Light |  | ▲ | 70 |

## PELLE (PE)

|         |                |     |   |    |
|---------|----------------|-----|---|----|
| 111 PE  | Frosty White   |     | ▲ | 72 |
| 293 PE  | Black          |     | ▲ | 72 |
| 3629 PE | Prato Oak      |     | ▲ | 72 |
| 3953 PE | Kotogem Grey   | ↑ ○ | ▲ | 71 |
| 3955 PE | Kotogem Silver | ↑ ○ | ▲ | 71 |
| 4594 PE | Shimo Ash      |     | ▲ | 72 |

## SHALE (SX)

|        |              |  |   |    |
|--------|--------------|--|---|----|
| 111 SX | Frosty White |  | ▲ | 73 |
| 293 SX | Black        |  | ▲ | 74 |

| Design No. | Design Name           | ↑ | ○ | ▲ | Page |
|------------|-----------------------|---|---|---|------|
| 859 SX     | Magic Beans           |   |   | 3 | 74   |
| 3342 SX    | Claro Maple           |   |   | 3 | 74   |
| 3343 SX    | Trieste Maple         |   |   | 3 | 74   |
| 3393 SX    | Oakwood Grey          |   |   | 3 | 74   |
| 3394 SX    | Oakwood Cream         |   |   | 3 | 74   |
| 3428 SX    | Ulm Walnut Dark Brown |   |   | 3 | 73   |

**LINEAS (LS)**

|         |                         |   |   |   |    |
|---------|-------------------------|---|---|---|----|
| 111 LS  | Frosty White            |   |   | 3 | 75 |
| 293 LS  | Black                   |   |   | 3 | 75 |
| 787 LS  | Zebra Wood              |   |   | 3 | 76 |
| 3639 LS | Oak Nomada              |   |   | 3 | 76 |
| 3741 LS | Applewood Light         |   |   | 3 | 76 |
| 3742 LS | Applewood Dark          |   |   | 3 | 76 |
| 3933 LS | Abstract Wood Dark Grey | ↑ | ○ | 3 | 76 |
| 4645 LS | Perugia Oak             |   |   | 3 | 75 |
| 4646 LS | Pescara Oak             |   |   | 3 | 75 |

**CARBON STEEL (CS)**

|          |              |  |   |   |    |
|----------|--------------|--|---|---|----|
| 111 CS   | Frosty White |  |   | 3 | 77 |
| 261 CS   | Lavender     |  |   | 3 | 77 |
| 275 CS   | Lime Green   |  |   | 3 | 77 |
| 293 CS   | Black        |  |   | 3 | 77 |
| 90155 CS | Hot Pink     |  | ○ | 3 | 77 |

**TESSUTO (TS)**

|         |                                |   |   |   |    |
|---------|--------------------------------|---|---|---|----|
| 111 TS  | Frosty White                   |   |   | 1 | 78 |
| 181 TS  | Vintage Burgundy               |   |   | 1 | 80 |
| 227 TS  | Moon Grey                      |   |   | 1 | 80 |
| 859 TS  | Magic Beans                    |   |   | 1 | 78 |
| 973 TS  | Neo Textile                    | ↑ | ○ | 1 | 80 |
| 3931 TS | Mystic Impressions Cream       | ↑ | ○ | 1 | 80 |
| 3932 TS | Mystic Impressions Silver Grey | ↑ | ○ | 1 | 80 |
| 4398 TS | Artisan Oak                    |   |   | 1 | 80 |
| 4399 TS | Kunst Oak                      |   |   | 1 | 80 |
| 4856 TS | Elite Weave                    |   |   | 1 | 79 |
| 4857 TS | Ancient Weave                  |   |   | 1 | 79 |
| 4858 TS | Twist Weave                    |   |   | 1 | 79 |
| 4859 TS | Crepe Weave                    |   |   | 1 | 79 |

**MAILLE (ME)**

|        |              |  |  |   |    |
|--------|--------------|--|--|---|----|
| 111 ME | Frosty White |  |  | 3 | 81 |
| 859 ME | Magic Beans  |  |  | 3 | 81 |

**VIPERSKIN (VS)**

|        |                 |  |  |   |    |
|--------|-----------------|--|--|---|----|
| 111 VS | Frosty White    |  |  | 2 | 81 |
| 467 VS | Mahogany Pomili |  |  | 2 | 81 |

**FOREST RIPPLES (FR)**

|         |                   |  |  |   |    |
|---------|-------------------|--|--|---|----|
| 529 FR  | Baltic Pine       |  |  | 2 | 82 |
| 784 FR  | Wild Zebrano      |  |  | 2 | 82 |
| 3778 FR | Beige Woodstripes |  |  | 2 | 82 |
| 3779 FR | Choco Woodstripes |  |  | 2 | 82 |

| Design No.           | Design Name  | ↑ | ○ | ▲ | Page |
|----------------------|--------------|---|---|---|------|
| <b>DEWDROPS (DD)</b> |              |   |   |   |      |
| 111 DD               | Frosty White |   |   | 1 | 83   |
| 194 DD               | Blood Red    |   |   | 1 | 83   |
| 275 DD               | Lime Green   |   |   | 1 | 83   |
| 90155 DD             | Hot Pink     |   | ○ | 1 | 83   |

**PAINT BRUSH (PB)**

|          |              |   |   |   |    |
|----------|--------------|---|---|---|----|
| 111 PB   | Frosty White |   |   | 3 | 83 |
| 916 PB   | Micro Skin   | ↑ | ○ | 3 | 83 |
| 90196 PB | Coral        |   | ○ | 3 | 83 |
| 90809 PB | Real Mica    |   | ○ | 3 | 83 |

**SLATE (SL)**

|         |                |  |  |     |   |    |
|---------|----------------|--|--|-----|---|----|
| 3852 SL | Sagrada Marble |  |  | NEW | 1 | 84 |
| 3853 SL | Gothic Marble  |  |  | NEW | 1 | 84 |
| 3854 SL | Sierra Marble  |  |  | NEW | 1 | 84 |

**NATURAL (N)**

|       |                |  |  |   |    |
|-------|----------------|--|--|---|----|
| 111 N | Frosty White   |  |  | 1 | 85 |
| 311 N | Bavarian Beech |  |  | 1 | 85 |
| 424 N | Ermanno Walnut |  |  | 1 | 85 |
| 541 N | Sapeli         |  |  | 1 | 85 |
| 712 N | Nicewood       |  |  | 1 | 85 |

**GLOSS (G)**

|        |                 |  |   |   |    |
|--------|-----------------|--|---|---|----|
| 111 G  | Frosty White    |  |   |   | 86 |
| 467 G  | Mahogany Pomili |  |   |   | 86 |
| 745 G  | Canyon Apple    |  |   |   | 86 |
| 903 G  | Grey Silver     |  | ↑ | ○ | 86 |
| 904 G  | Brush Metal     |  | ↑ | ○ | 86 |
| 3852 G | Sagrada Marble  |  |   |   | 87 |
| 3853 G | Gothic Marble   |  |   |   | 87 |
| 3854 G | Sierra Marble   |  |   |   | 87 |
| 3949 G | Alsace Pine     |  | ↑ | ○ | 86 |

**LINEN (LN)**

|        |                 |  |   |   |   |    |
|--------|-----------------|--|---|---|---|----|
| 987 LN | Raw Silk Creme  |  | ↑ | ○ | 2 | 88 |
| 988 LN | Raw Silk Copper |  | ↑ | ○ | 2 | 88 |
| 989 LN | Raw Silk Silver |  | ↑ | ○ | 2 | 88 |

**REAL METAL**

|         |                               |  |   |   |    |
|---------|-------------------------------|--|---|---|----|
| 1001 BR | Silver Brush                  |  | ↑ |   | 89 |
| 1001 HZ | Silver Horizontal Ripples     |  | ↑ | 6 | 89 |
| 1001 LS | Silver Lineas                 |  | ↑ | 6 | 89 |
| 1001 ME | Silver Maille                 |  | ↑ | 6 | 89 |
| 1001 MS | Silver Mini Squares           |  | ↑ | 6 | 89 |
| 1001 PB | Silver Paint Brush            |  | ↑ | 6 | 89 |
| 1001 TS | Silver Tessuto                |  | ↑ | 6 | 89 |
| 1003 BR | Hydro Silver Brush            |  | ↑ |   | 89 |
| 1003 VE | Hydro Silver Vertical Ripples |  | ↑ | 6 | 89 |

| Design No.                       | Design Name  | ↑ | ○ | ▲ | Page |
|----------------------------------|--------------|---|---|---|------|
| <b>MAGNETIC MAGMA 1.5mm (MG)</b> |              |   |   |   |      |
| 101 MG                           | White        |   |   |   | 90   |
| 108 MG                           | Off White    |   |   |   | 90   |
| 111 MG                           | Frosty White |   |   |   | 90   |
| 159 MG                           | Dusk Purple  |   |   |   | 90   |
| 191 MG                           | Radiant Red  |   |   |   | 90   |
| 203 MG                           | Yellow       |   |   |   | 90   |
| 241 MG                           | Satin Blue   |   |   |   | 90   |
| 275 MG                           | Lime Green   |   |   |   | 90   |

Our laminates can provide high abrasion resistance of up to 2,000 cycles except for Real Metal and 900 series, subject to a minimum order quantity

**Textures Index Legend**



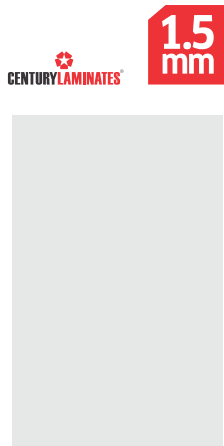
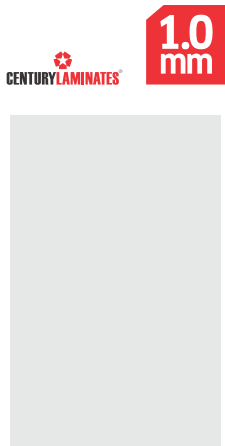
The number inside the triangle indicates the Texture Premium. For eg. A Triangle with "3" means "3" Premium and likewise,

○ For Paper Premium

↑ Recommended for Vertical Usage

# SPECIFICATIONS

| Properties                                    | Specified as per IS:2046-1995     | CenturyLaminates 1.0 mm | Specified as per IS:2046-1995     | CenturyLaminates 1.5 mm |
|---|-----------------------------------|-------------------------|-----------------------------------|-------------------------|
| Thickness                                     | 1.0 mm (± 10%)                    | 1.0 mm (± 5%)           | 1.5 mm (± 10%)                    | 1.5 mm (± 5%)           |
| Resistance to surface wear                    | ≥ 350 (revolutions)               | > 400 (revolutions)     | ≥ 350 (revolutions)               | > 400 (revolutions)     |
| Resistance to immersion in boiling water      |                                   |                         |                                   |                         |
| Mass increase (%)                             | 10.0% (Max)                       | 6.0% (Max)              | 7.5% (Max)                        | 5.5% (Max)              |
| Thickness increase (%)                        | 11.8% (Max)                       | 7.0% (Max)              | 8.5% (Max)                        | 6.0% (Max)              |
| Resistance to dry heat at 180°C               | Should pass test                  | Passed                  | Should pass test                  | Passed                  |
| Dimensional stability at deviated temperature |                                   |                         |                                   |                         |
| Longitudinal (%)                              | 0.55% (Max)                       | 0.35% (Max)             | 0.44% (Max)                       | 0.30% (Max)             |
| Transverse (%)                                | 1.025% (Max)                      | 0.75% (Max)             | 0.86% (Max)                       | 0.65% (Max)             |
| Dimensional stability at 20°C                 |                                   |                         |                                   |                         |
| Longitudinal (%)                              | 0.375% (Max)                      | 0.275% (Max)            | 0.31% (Max)                       | 0.23% (Max)             |
| Transverse (%)                                | 0.60% (Max)                       | 0.48% (Max)             | 0.49% (Max)                       | 0.28% (Max)             |
| Resistance to impact by small diameter ball   | 20 N (Min)                        | 25 N (Min)              | 20 N (Min)                        | 30 N (Min)              |
| Resistance to cracking                        | Should pass test                  | Passed                  | Should pass test                  | Passed                  |
| Resistance to scratching                      | 2 N (Min)                         | 3 N (Min)               | 2 N (Min)                         | 3 N (Min)               |
| Resistance to staining                        | Should pass test                  | Passed                  | Should pass test                  | Passed                  |
| Resistance to colour change                   |                                   |                         |                                   |                         |
| 1. In Xenon ARC light                         | Wool standard<br>Should pass test | Passed                  | Wool standard<br>Should pass test | Passed                  |
| 2. In Enclosed Carbon ARC light               | Should pass test                  | Passed                  | Should pass test                  | Passed                  |
| Resistance to cigarette burns                 | Should pass test                  | Passed                  | Should pass test                  | Passed                  |
| Resistance to steam                           | Should pass test                  | Passed                  | Should pass test                  | Passed                  |
| Appearance                                    | No ABC Defects                    | No ABC Defects          | No ABC Defects                    | No ABC Defects          |
| Specific gravity gm/c.m3                      |                                   | 1.36 (Min)              |                                   | 1.4 (Min)               |



### Guaranteed thickness & high quality back sanding

The sample swatches shown in this catalogue only represent the designs, colours & finishes. For the actual thickness, please refer to the above samples.

### Certifications



AN ISO 9001:2000 & ISO 14001:1996 CERTIFIED COMPANY



FSC® certified products are available on request



The mark of responsible forestry





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